

Contents

List of Figures	ix
Acknowledgments	xi
1 Walter Kaegi: Scholar, Teacher, Mentor <i>David Olster</i>	1
PART I: QUELLENKRITIK	21
2 Jerusalem in the Roman and Byzantine Periods in Mujīr al-Dīn's Fifteenth-Century History of Jerusalem and Hebron <i>Robert Schick</i>	23
3 <i>Logos</i> and <i>Ergon</i> in the <i>Histories</i> of John VI Kantakouzenos <i>Leonidas Pittos</i>	35
4 Constans II's Odd Speech <i>David Olster</i>	57
PART II: POLITICAL/INSTITUTIONAL	75
5 Reimagining the Ties between the House of Nubel and the Donatist Church in Late Roman North Africa <i>Nathan Leidholm</i>	77
6 Attila, Honoria, and the Nature of Hunnic Rule <i>Charles W. King</i>	97
7 The Optics of Byzantine Blinding in Medieval Eastern Europe <i>Christian Raffensperger</i>	115

PART III: POLITICAL/CULTURAL	137
8 The <i>Character</i> of Hincmar of Reims in Four Ninth-Century Manuscripts <i>Jeremy Thompson</i>	139
9 George of Pisidia and <i>Contra Severum</i> : Panegyric and Polemic as Sources for Interpreting Religious Policy <i>Daniel Larison</i>	163
10 Seminaries, Cults, and Militia in Byzantine Heresiologies: A Genealogy of the Labeling of "Paulicians" <i>Hisatsugu Kusabu</i>	181
11 Performing History at the Forum of Constantine <i>Galina Tirnanić</i>	197
12 The Conversion of Sacrifice in Late Antique Art <i>Alice Christ</i>	213
Epilogue: Walter Kaegi and His Legacy <i>David Olster and Christian Raffensperger</i>	231
Index	233
About the Contributors	237

List of Figures

Figure 8.1	Brussels, Bibliothèque royale de Belgique 1831–1833, fol. 40r	142
Figure 8.2	Leiden, Bibliotheek der Rijksuniversiteit, BPL 141, fol. 151v	143
Figure 8.3	Valenciennes, Bibliothèque municipale 160 (152), fol. IIv (flyleaf facing fol. 1r)	145
Figure 8.4	Valenciennes, Bibliothèque municipale 293 (283), fol. Iv (front flyleaf facing fol. 1r)	147
Figure 11.1	Constantine's Column, Istanbul, Turkey	199
Figure 11.2	Theophilus observes lashing at the Forum, Madrid, Bibl. Nac. Vitr. 22, fol. 43v, Detail, 12th c	206
Figure 12.1	Sarcophagus of Junius Bassus, Vatican, Basilica of St. Peter, Museum of the Treasury	216
Figure 12.2	Column of Marcus Aurelius, Decapitation of German Nobles	217
Figure 12.3	Zliten mosaic, Archaeological Museum of Tripoli, Libya	218
Figure 12.4	Passion of Christ Sarcophagus, Vatican, Museo Pio Cristiano	218
Figure 12.5	Catacomb of Domitilla, Basilica of Sts Nereus and Achilleus, colonnette with Martyrdom of St. Achilleus	223