

CONTENTS

Contributors	viii
Figures	ix
Tables	x
Preface and Acknowledgements (Lisa Nevett and James Whitley)	xi
Maps Showing Sites Mentioned in the Text	xiv
<i>Chapter 1</i> Introduction: Anthony Snodgrass and the Transformation of Classical Archaeology	1
JAMES WHITLEY	
Classical archaeology: the state we're in	1
Anthony Snodgrass: Oxford, Edinburgh, Cambridge	3
Anthony and his students: <i>la scuola di Snodgrass</i> ?	4
A paradigm shift in Classical archaeology?	5
Classical archaeology transformed: Hamburg, Paris and London	7
The German tradition and the British tradition	8
Classical archaeology and Classical art history	9
Global challenges and Classical archaeology	10
Classical archaeology today	12
Part I The Early Iron Age and the Archaic Period: The Aegean and Wider Mediterranean	19
<i>Chapter 2</i> An Explosion, Not Revolution: Recasting Issues in the Greek Iron Age	21
DAVID B. SMALL	
What is complex adaptive systems theory?	22
The usefulness of this model	22
The mortuary record as a window into this period of transition	23
Funeral feasting and Iron Age Crete	24
The potential for using our Greek material in cross-cultural analysis	27
Conclusion	27
<i>Chapter 3</i> Gifts for Gods in an Early <i>Polis</i> , Zagora on Andros	31
ALEXANDRA COUCOUZELI	
The deities of Zagora: a fresh examination of the evidence	33
I. Heracles	33
II. Poseidon	33
III. Dioskouroi	38
IV. Thetis	40
V. (?)Hera	41
VI. Miscellanea	44
Discussion	46
Conclusion	49
<i>Chapter 4</i> The Krater and the Pithos: Two Kinds of Agency	59
JAMES WHITLEY	
Pithoi in the Cyclades, pithoi in Crete	60
Travelling kraters	63
Summary and conclusions	70
<i>Chapter 5</i> Homeric Imagery	75
ROBIN OSBORNE	

<i>Chapter 6</i>	Parian Memory and the Greek 'Colonization' of Thasos	87
	SARA OWEN	
	Archaic 'Greek colonization'	87
	The Parian settlement of Thasos	88
	The literary evidence	89
	The inscriptions	90
	The contexts of the inscriptions	90
	Physical contexts of the inscriptions	91
	Conclusions	92
<i>Chapter 7</i>	Location, Location, Location: Site and Status in Sicilian Cemeteries	97
	GILLIAN SHEPHERD	
	Locating the cemeteries	97
	Locating the grave	99
	Exclusive cemeteries?	103
	Conclusion	105
Part II	Structural Revolution(s)	109
<i>Chapter 8</i>	Structural Revolution: Archaeology, the Rise of the Greek State, and the Shape of the Ancient World	111
	IAN MORRIS	
<i>Chapter 9</i>	Events, Episodes and History: Chronology and the Resolution of Historical Processes	119
	STURT W. MANNING	
	Correcting the clock: the Hyksos world and the history of the Aegean and East Mediterranean	120
	The end of the LBA and the Iron Age resurgence – climate and chronology	127
	Conclusions	132
<i>Chapter 10</i>	Structural History and Classical Archaeology: 25 Years On	139
	LISA NEVETT	
	Evidence for change from the archaeological material at Olynthos	141
	Conclusion	144
Part III	Landscape, Survey and the <i>Longue Durée</i>	149
<i>Chapter 11</i>	The Sh** That You Find on the Surface: Manuring and Field Survey in the Mediterranean Countryside	151
	PAUL HALSTEAD	
	Agronomic (in)feasibility: too much and too little manure	151
	We plough the fields and scatter sherds?	156
	Conclusions	158
<i>Chapter 12</i>	The Materiality, Monumentality and Biography of Copper Slag on Cyprus	161
	MICHAEL GIVEN	
	Slag	161
	Slag heap	166
	The life of slag	169
	Slag and sanctuary	170
	Conclusion	172

<i>Chapter 13</i>	<i>Social History and Historical Archaeology in Greece. The Kefalonia and Andros Project, 2010–2014</i>	177
	THOMAS W. GALLANT	
	Project goals and design	179
	Andros seasons 1 & 2	180
	Landscape study and field systems	180
	Household archaeology	183
	Artifacts and activities	187
	Mills and milling	188
	Preliminary observations	190
	Next steps	191
Part IV	Historiography and Reception	195
<i>Chapter 14</i>	<i>Revixit Ars: Artistic ‘Rebirth’ in Greco-Roman Antiquity and Early Modern China and Europe</i>	197
	JEREMY TANNER	
	Copy cultures and cross-cultural comparison	197
	Replica series and the culture of copying in the Hellenistic–Roman world	201
	Artistic revival and the aesthetics of imitation in late Ming and early Qing China	207
	Reviving the past in the art of the Italian Renaissance and European neoclassicism	211
	Conclusion	219
<i>Chapter 15</i>	<i>Ancient Greek Women in Eighteenth-century Europe: A Preliminary Survey</i>	223
	GIOVANNA CESERANI	
<i>Chapter 16</i>	<i>Hellenic Homelands: The Greek Diaspora, Ancient and Modern</i>	235
	JONATHAN M. HALL	
<i>Chapter 17</i>	<i>Convergers, Divergers and the Changing Contrarities of Classical Archaeology</i>	247
	SUSAN E. ALCOCK	
	List of Published Works of Anthony McElrea Snodgrass	250
	The Works of Anthony Snodgrass: A Short Bibliographic Essay (James Whitley)	255
	Index	257