

# Contents

Dear Reader / 1

## PART I: THE "KANT AFTER DUCHAMP" APPROACH

- 1 Overture: Why Kant Got It Right / 15
- 2 From Beaux-Arts to Art-in-General: A Bit of History / 27
- 3 The Post-Duchamp Condition: Remarks on Four Usages of the Word *Art* / 39
- 4 The Idea of Art and the Ethics of the Museum: A Candid Theory / 53
- 5 Do Artists Speak on Behalf of All of Us? / 67
- 6 *Le sens de la famille*: Aesthetics as the Transcendental Ground of Democracy / 91
- 7 Resisting Adorno, Revamping Kant / 107

## PART II: CLOSE AND NOT SO CLOSE READINGS

- 8 Conceptual Art in Light of Kant's Antinomy of Taste / 141
- 9 Kant's "Free Play" in Light of Minimal Art / 163
- 10 A Transcendental Chicken-and-Egg Dilemma / 179
- 11 Reflecting on Reflection / 199

Notes / 211    Index of Proper Names / 235

Index of Concepts / 239