

Contents

<i>List of Illustrations</i>	<i>ix</i>
<i>List of Abbreviations</i>	<i>xi</i>
<i>Preface</i>	<i>xiv</i>
1 DECONSTRUCTING MODERNISM	1
A Purge of the Weimar Era ♦ New Nazi Controls ♦ The Quarrel over Expressionism ♦ Exhibitions of Degenerate Art and Music	
2 PRE-WAR NAZI CULTURE	54
The Propaganda Ministry and Culture ♦ Literature ♦ The Press and Radio ♦ Film and Stage ♦ Music ♦ The Visual Arts and Architecture ♦ An Interim Accounting	
3 JEWS IN THE NAZI CULTURAL ESTABLISHMENT	128
Anti-Jewish Measures ♦ The Jewish Culture League ♦ Anti- Semitism in the Nazi Arts ♦ Human Tragedies	
4 WAR AND PUBLIC OPINION, PROPAGANDA, AND CULTURE	172
Movies for Guidance, Indoctrination, and Distraction ♦ The Communication Arts: Radio, Press, and Newsreels ♦ Music and Theater in the Service of War ♦ Book and Sword ♦ Art and Architecture ♦ Culture to the Fronts	

CONTENTS

5	ARTIST ÉMIGRÉS	248
	Political, Economic, and Psychological Barriers ♦ False Refugees? ♦ The Case of Thomas Mann	
6	TRANSFER BEYOND ZERO HOUR, MAY 1945	299
	The Demise of Culture ♦ Beyond Zero Hour ♦ Conjured Victimhood ♦ The “Inner Emigrants” ♦ Make-Believe Resisters	
	CONCLUSION: CULTURE IN THREE TYRANNIES	330
	<i>Notes</i>	341
	<i>Archival Sources</i>	393
	<i>Bibliography</i>	395
	<i>Index</i>	433