

# CONTENTS

	PREFACE	6
	INTRODUCTION	8
I	EXAMINATION	20
1	PAPER	32
2	STYLUS	60
3	METALPOINT	78
4	INK	100
II	CHALKS AND CHARCOAL	120
1	THE BRUSH	156
2	MIXED MEDIA	176
III	THE HAND OF LEONARDO?	184
	CONCLUSION	192
	NOTES	194
	GLOSSARY	197
	BIBLIOGRAPHY	198
	INDEX	202
	ACKNOWLEDGEMENTS	204

