

Contents

Preface — vii

Acknowledgements — xi

Transliteration — xiii

Part 1: Hindi Language Teaching

Rajiv Ranjan

Challenges in Writing and Dynamic Corrective Feedback for Hindi Learners — 3

Madri Kakoti

Examining acoustic space of vowels as a corresponding value to language proficiency level: A case study of the heritage learner of Hindi — 27

Peter Friedlander

Teaching Hindi with comics — 33

Vijay K. Kaul, Asiya Zahoor

An alternative approach for teaching Hindi structures to foreign learner groups — 57

Nidhi Mahajan

Learning Hindi through popular songs — 69

Premlata Vaishnava

Storytelling: Teaching language through literature and culture — 85

Mohammad J. Warsi

Toward a more effective pedagogy: Film as a pedagogical tool for teaching South Asian languages — 93

Nora Melnikova

Hindi textbooks and Communicative Language Teaching in Central Europe — 105

Pranjali Sirasao

Indian Folk Art in Hindi Language Teaching — 125

Part 2: Applied Hindi Linguistics

Laurențiu Theban, Sabina Popârlan

Description and Theoretical Utilization of Hindi Grammar in Romanian Linguistic Indology — 145

Pankaj Dwivedi, Somdev Kar

Phonology of Kanauji — 189

Satenik Mkhitarian

Automatic identification of Hindi complex predicates for computer-aided reading tool — 219

Sunil Kumar Bhatt

Bilingual situations in India: Power relations between languages analyzed through code-switching — 235

Juhi Yasmeen, Shabana Hameed

Hindi and bilingualism: impacts of code-mixing in Hindi advertisements — 257

Marijana Janjić

Hindi in the Lok Sabha: English parts, Hindi products — 277

Anton Zykov

Modification of the Rajbhasha: simple vs pure Hindi and Narendra Modi's Language — 297

List of contributors — 319

Index — 325