

contents

| | |
|--|----|
| <i>acknowledgements</i> | v |
| <i>publisher's note</i> | 1 |
| <i>editor's introduction</i> | 5 |
| PARISMITA SINGH | |
| <i>untitled</i> | 13 |
| from the series "how do I look?" | |
| ZUBENI LOTHAN | |
| <i>a sleeping army may stir</i> | 15 |
| from the series "war with the stars" | |
| MINAM APANG | |
| <i>mayel lyang</i> | 21 |
| ALYEN LEEACHUM FONING | |
| <i>naga naki? travelling with a caravan, on a journey of common hope</i> | 39 |
| AHELI MOITRA | |
| <i>details of the war</i> | 55 |
| from the series "war with the stars" | |
| MINAM APANG | |

| | |
|--|-----|
| <i>curfew</i> | 59 |
| SOIBAM HARIPRIYA | |
| <i>from the streets: women hawkers in shillong</i> | 61 |
| GERTRUDE LAMARE | |
| <i>untitled</i> | 75 |
| from the series “dimapur 797112” | |
| ZUBENI LOTH | |
| <i>transit work</i> | 77 |
| SOIBAM HARIPRIYA | |
| <i>hands that brew</i> | 79 |
| RINI BARMAN | |
| <i>how to cut a fish</i> | 97 |
| NITOO DAS | |
| <i>terminal</i> | 99 |
| SOIBAM HARIPRIYA | |
| <i>untitled</i> | 101 |
| from the series “dimapur 797112” | |
| ZUBENI LOTH | |
| <i>#hashtagpoetry</i> | 103 |
| THINGNAM ANJULIKA SAMOM | |
| <i>in the market</i> | 109 |
| PARISMITA SINGH | |
| <i>women at work: the gender, culture and customary law debate in nagaland</i> | 113 |
| DOLLY KIKON | |
| with | |
| <i>portrait</i> | 122 |
| AYANGBE MANNEN | |

| | |
|---|-----|
| <i>the objects of everyday work: a photo essay</i> | 127 |
| AUNGMAKHAI CHAK | |
| <i>the other side of the looking glass: retelling of mizo folktales</i> | 137 |
| JACQUELINE ZOTE | |
| with | |
| <i>weaving between hills</i> | 148 |
| MEENA LAISHRAM | |
| <i>josie paris</i> | 153 |
| PRASHANSA GURUNG | |
| <i>daksare sketches: through the needle and the loom</i> | 167 |
| SHREYA DEBI AND BILSENG R MARAK, BUMBUM DESIGN STUDIO | |
| <i>maria and vixen</i> | 175 |
| MONA ZOTE | |
| <i>chitro of the dung buckets</i> | 179 |
| NABINA DAS | |
| <i>thukje chueling nunnery, tawang</i> | 187 |
| NITOO DAS | |
| <i>the story of tanik – the mythmaker</i> | 189 |
| MAMANG DAI | |
| with | |
| <i>mother and son</i> | 192 |
| MEENA LAISHRAM | |
| <i>a million stories blew into the sky</i> | 197 |
| from the series “war with the stars” | |
| MINAM APANG | |

women's literature 201

SANATOMBI NINGOMBAM

self portrait, 7th may 2017 207

KUNDO YUMNAM

contributors 209