

Contents

<i>Citation Information</i>	vii
<i>Notes on Contributors</i>	ix
<i>Acknowledgements</i>	xi
1. Introduction: locating the study of folklore in modern South Asian studies <i>Frank J. Korom</i>	1
Part I. Historicizing Folklore	
2. How stories lodge in lives <i>Margaret A. Mills</i>	11
3. The scribal life of folktales in medieval India <i>Adheesh Sathaye</i>	27
4. Nameless in history: when the imperial English become the subjects of Hindu narrative <i>Leela Prasad</i>	45
Part II. Materializing Folklore	
5. Standing in cement: possibilities created by Ravan on the Chhattisgarhi Plains <i>Joyce Burkhalter Flueckiger</i>	58
6. Tools and world-making in the worship of Vishwakarma <i>Kirin Narayan and Kenneth M. George</i>	75
7. <i>Pavitra</i> Hindu homes: producing sacred purity in domestic diasporic settings <i>Puja Sahney</i>	90
8. Shrines, stones, and memories: the entangled storyworld of a goddess temple in Assam <i>Ülo Valk</i>	105
Part III. Politicizing Folklore	
9. Criminal 'folk' and 'legal' lore: the kidnap and castrate narrative in colonial India and contemporary Chennai <i>Shakthi Nataraj</i>	120

CONTENTS

10. Folklore, politics, and the state: Kutiyattam theatre and national/global heritage in India <i>Leah K. Lowthorp</i>	139
11. The amplified sacrifice: sound, technology, and participation in modern Vedic ritual <i>Finnian M. M. Gerety</i>	157
<i>Index</i>	177