

# CONTENTS

<i>List of Figures</i>	ix
<i>Acknowledgements</i>	xi
Introduction	1
1. From Contact to 'Conquest'	26
<b>PART I IN SEARCH OF THE INDIES</b>	
2. Other Indies	55
3. The Living Books	95
<b>PART II ACCOMMODATIO AND THE POETICS OF LOCATION</b>	
4. José de Anchieta and the Poetics of Warfare	135
5. Christ in the <i>Brahmapuri</i> : Thomas Stephens in Salcete	178
<b>PART III RELIGION, ACCOMMODATIO, AND THE IMAGINATION OF EMPIRE</b>	
6. Theatres of Empire: António Vieira and Baltasar da Costa in Brazil and India	231
7. The Empire of Apostles	280

<i>Epilogue</i>	315
<i>Glossary of Key Terms</i>	322
<i>Bibliography</i>	326
<i>Index</i>	349
<i>About the Author</i>	356