## TABLE OF CONTENTS

List of Illustrationsv	vi	
Contributors	X	
Introduction	Kİ	
Rosina Neginsky		
Part One: Madness in Art		
Chapter One	2	
Psychiatric Photography, the Expression of Emotions, and Italian		
Symbolist Art: The Search for Self and Identity Crisis at the Turn		
of the 20th Century		
Mario Finazzi		
Chapter Two	1	
The Hidden World of the Unconscious: Expressions of Underground		
Chaos in the Work of Mikhail Vrubel		
Rosina Neginsky		
Chapter Three	-	
"Tout n'est que syphilis": Venereal Terror and the Representation		
of Women in fin de siécle Belgium		
Natalia Vieyra		
Chapter Four63		
Verhaeren on Rembrandt's "folie", "S'il n'était un génie, on le prendrait		
our un fou"		
Ihart Alhadaff		

## Part Two: Madness in Literature

Jean-Pierre Armengaud

hapter Five86	
abokov and Psychiatry: The Case of Luzhin ora Bukhs	
hapter Six	
ussian Paranoid Discourse	
lga Skonechnaya	
hapter Seven	
art Three: Madness in Music	
Chapter Eight	
Mental Disorder and Creativity in Composers: The Performer's Gesture is a Pointer to Traces of "Madness"	