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| o | Introduction | 13 | José Clemente Orozco
<i>Carnival of Ideologies</i> (1937–39) |
| 1 | Francisco de Goya y Lucientes
<i>The Disasters of War</i> (1810–20,
published 1863) | 14 | Jacob Lawrence
<i>The Migration Series</i>
(1940–41) |
| 2 | Eugène Delacroix
<i>July 28: Liberty Leading the
People</i> (1830) | 15 | Robert Motherwell
<i>Elegy to the Spanish Republic</i>
No. 70 (1961) |
| 3 | J. M. W. Turner
<i>Slave Ship (Slavers Throwing
Overboard the Dead and the
Dying, Typhoon Coming On)</i>
(1840) | 16 | Robert Rauschenberg
<i>Retroactive I</i> (1963) |
| 4 | Gustave Courbet
<i>The Stone Breakers</i> (1849) | 17 | Andy Warhol
<i>Orange Disaster #5</i> (1963) |
| 5 | Honoré Daumier
<i>The Third-Class Carriage</i>
(c. 1862–64) | 18 | Ed Ruscha
<i>The Los Angeles County
Museum on Fire</i> (1965–68) |
| 6 | Édouard Manet
<i>The Execution of Emperor
Maximilian</i> (1868–69) | 19 | Grupo de Artistas de
Vanguardia
<i>Tucumán arde</i> (1968) |
| 7 | Käthe Kollwitz
<i>Memorial Sheet for Karl
Liebknecht</i> (1920) | 20 | Art Workers' Coalition
<i>Q. And babies? A. And babies.</i>
(1969) |
| 8 | Vladimir Tatlin
<i>Monument to the Third
International</i> (1920) | 21 | Cildo Meireles
<i>Insertions into Ideological
Circuits: Coca-Cola Project</i>
(1970) |
| 9 | George Grosz
<i>Ecce Homo</i> (1922–23) | 22 | Hans Haacke
<i>Shapolsky et al. Manhattan
Real Estate Holdings, a Real-
Time Social System, as of
May 1, 1971</i> (1971) |
| 10 | Max Beckmann
<i>Departure</i> (1932–35) | 23 | Philip Guston
<i>San Clemente</i> (1975) |
| 11 | Walker Evans
<i>Bud Fields and His Family,
Hale County, Alabama</i> (1936,
published 1941) | 24 | Cindy Sherman
<i>Untitled Film Stills</i> (1977–80) |
| 12 | Pablo Picasso
<i>Guernica</i> (1937) | 25 | Jenny Holzer
<i>Truisms</i> (1978–87) |

- 26 Robert Mapplethorpe
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(1980)
- 27 Joseph Beuys
7000 Oaks (1982)
- 28 Adrian Piper
My Calling (Card) #1 and #2
(1986–90)
- 29 Barbara Kruger
*Untitled (We Don't Need
Another Hero)* (1987)
- 30 The Silence=Death Project
SILENCE=DEATH (1987)
- 31 Felix Gonzalez-Torres
"Untitled" (Perfect Lovers)
(1987–90)
- 32 Gerhard Richter
October 18, 1977 (1988)
- 33 Guerrilla Girls
*Do women have to be naked
to get into the Met. Museum?*
(1989)
- 34 David Hammons
In the Hood (1993)
- 35 Shirin Neshat
Women of Allah (1993–97)
- 36 Rick Lowe
Project Row Houses
(1993–ongoing)
- 37 Kara Walker
*Gone: An Historical Romance
of a Civil War as It Occurred
b'tween the Dusky Thighs of
One Young Negress and Her
Heart* (1994)
- 38 Chris Ofili
The Holy Virgin Mary (1996)
- 39 Francis Alys
Re-enactments (2000)
- 40 Banksy
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- 41 Kerry James Marshall
Black Painting (2003–6)
- 42 Paul Chan
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- 43 Shepard Fairey
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- 44 Ai Weiwei
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- 45 Tania Bruguera
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- 46 Pussy Riot
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- 47 Thomas Hirschhorn
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- 48 SUPERFLEX
Hospital Equipment (2014–15)
- 49 Charlie Hebdo
*Cover of No. 1178, January 14,
2015* (2015)
- 50 Theaster Gates
Stony Island Arts Bank
(2015–ongoing)