
Contents

Editorial	Francesca Cappelletti	7
Book reviews	Reviews of books on the history of art and architecture in Central Europe	8
Books received	Books received	10
Books for review	Books for review	11
Books received	Books received	12
Books for review	Books for review	13
Federica Meloni		
Introduction	.....	9
Images between traditional iconographics and new theological meanings		
Joanna Kaźmierczak		
Who is who in God's pasture: functions of the motif of the Good Shepherd in German prints in the first half of the 16th century	.....	27
Sílvia Canalda i Llobet and Cristina Fontcuberta i Famadas		
The Mystic Winepress: evolution, use and meaning of a controversial image at the time of the Reformation and Counter-Reformation	.....	39
Magdalena Mielnik		
Delusive riches: allegorical representations of Gdańsk in art at the end of the 16th and in the first half of the 17th century	.....	61
Aleksandra Jaśniewicz		
Two humanists in exile: neo-Stoic notions in the Gdańsk portraits of Giovanni Bernardino Bonifacio, Marquis of Oria (1517–1597), and Martin Opitz (1597–1639)	.....	73
Sibylla Goegebuer		
The role of St John's Hospital religious community in Bruges in the 16th- and 17th-century history of care. How did the tangible 17th-century art collection commissioned by St John's Hospital represent the intangible history of caring for people?	.....	89

Arts between political ambitions and confessional positions

Tamara Dominici

Erasmus of Rotterdam and Quentin Metsys: a reassessment 109

Insa Christiane Hennen

The so-called 'Reformation Altarpiece' by the Cranach workshop and the restyling of the Wittenberg town church between 1500 and 1600 123

Aurelia Zduńczyk

Die Bedeutung der Bildnisse der sogenannten Wittenberger Gruppe für

die Legitimierung und Institutionalisierung des Augsburger

Bekenntnisses 131

Justyna Chodasewicz

Zwischen Repräsentation und Glaubensbekenntnis. Die Grabanlagen der

Familie von Schaffgotsch in Reußendorf und Greiffenberg 143

Kathrin Ellwardt

A church of free peasants and the semantics of representation:

Lüdingworth in Land Hadeln 151

Marta Małkus and Anna Michalska

Jews, Lutherans, Friars Minor: the image of 'Infidels' in the depiction of

the Trial of Christ from Wschowa (Fraustadt) 161

Rainer Kobe

Konfessionalismus im Bild: Der Kupferstich „Der Papst im Lateran“ von

Jan van Londerseel nach einem Gemälde von Hendrick Aerts 173

William Dyrness

Text and media: portraits and representation in Elizabethan England . . 195

Maria Lucia Weigel

Cultural transfers and shifts in meaning: Reformers' portraits on English

and German memorial sheets of the 18th and 19th centuries 213

Representations between identities, languages and figures

Herman A. Speelman

The Eucharist as a mysterious representation of Christ 233

Gábor Ittzés	
'Das die Seele oder Geyst der menschen / vnsterblich sey': arguments for the immortality of the soul in later 16th-century German Lutheran theology	271
Patrizio Foresta	
This 'society is an imitation and representation of the apostolic order': the Jesuits and their self-understanding from Jerónimo Nadal to the <i>Imago primi saeculi Societatis Jesu</i> (16th–17th century)	291
Volkmar Ortmann	
Reformation and nation: Karl Hase and Ferdinand Christian Baur on the Reformation as a typically German affair	303
Fabrizio Mandreoli	
Luther's theology and the theological place of the Jews: thought-provoking relevance and connections in Erich Przywara's theological proposal	317
Fabio Todesco	
<i>Figura</i> , allegory, and the role of the Reformation in Erich Auerbach's historical perspectivism	335
Zsombor Tóth	
Greenblatt's self-fashioning revisited: the problem(s) of representing a self in the Reformation era. Historical anthropological remarks	365
Illustrations	385
Index of persons	481
Index of biblical references	495