

ZUR AUSGABE

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EDITORIAL NOTE

The edition of Mendelssohn's Complete Works published by the University of Chicago Press is intended to satisfy both scholarly and practical requirements. It will be issued in 25 volumes as follows:

- 1-4 • Orchestral Works
- 5-8 • Chamber Music
- 9-12 • Vocal Works
- 13-15 • Supplement

The following is a brief outline of the first volume:

Apert from historical and critical volumes contains introductory surveys on the works included, the sources, etc., and a critical commentary. In volumes containing more than one work, the contents are arranged insofar as possible according to date of composition. The text given shall not be considered the final version of the work; earlier versions or alternatives are to be found in its appendix. In the volume concerned, sketches and fragments are included in the supplementary volumes, arranged chronologically according to the type of work, and if possible in chronological order within each group. In the preface to the