

Contents

Preface	i
<i>Peter M. Daly, Jack Hopper, Daniel S. Russell</i> A Tribute to Gabriel Hornstein	iii
<i>Peter M. Daly</i> Introduction	v
<i>Michael Bath</i> Christopher Harvey's <i>School of the Heart</i>	1
<i>Antonio Bernat Vistarini and John T. Cull</i> On the Trail of Hispanic Emblem Studies	25
<i>Pedro F. Campa</i> The Space between Heraldry and the Emblem: The Case for Spain	51
<i>Peter M. Daly</i> The Pelican-in-her-Piety	83
<i>G. Richard Dimler, S. J.</i> Mendo's <i>Principe perfecto</i> : A Historical and Textual Analysis of <i>Documento XX</i>	109
<i>David Graham</i> Emblema multiplex: Towards a Typology of Emblematic Forms, Structures and Functions	131
<i>Sabine Mödersheim</i> The Emblem in Architecture	159
<i>Dietmar Peil</i> Tradition and Error. On Mistakes and Variants: Problems in the Reception of Emblems.	177
<i>Mary V. Silcox</i> 'A Manifest Shew of All Coloured Abuses': Stephen Bateman's <i>A Christall Glasse of Christian Reformation</i> as an Emblem Book.	211

<i>Alan Young</i>	
Sir John Tenniel's Emblematic Shakespeare Cartoons for <i>Punch</i>	229
List of Illustrations	249
Nota Vitae	253
Index	257