Contents

	Series Editor's Preface	vii
	Elinor Shaffer	
	Acknowledgements	xi
	List of Contributors	xii
	List of Essays by Pater	XV
	Timeline: European Reception of Pater Stefano Evangelista Introduction Stephen Bann	xviii
Ita 1	llian 'The sterile ascetic of beauty': Pater and the Italian fin de siècle Benedetta Bini	19
2	The Fortune of <i>The Renaissance</i> in Italian Art Criticism, 1894-1944 Maurizio Ascari	34
3	Pater's Reception in Italy: a General View Elisa Bizzotto	62
Fr 4	ench 'Influence occulte': the Reception of Pater's Works in France Before 1922 Emily Eells	87
5	'An untimely soul'? Pater's Academic Reception in France from the Early 1920s Bénédicte Coste	117
Ge 6	erman A German View of Pater Wolfgang Iser	142

vi	Contents	
7	'Time flowing and time suspended': Hofmannsthal's Variations on a Paterian Theme Ulrike Stamm	152
8	The Critic's Critic: Rudolf Borchardt's Centenary Essay 'Walter Pater' (1939) Martina Lauster	7 169
	ngarian Pater in Hungary Mihály Szegedy-Maszák	187
Cze 10	Pater in Czech culture: Miloš Marten's Essay on Marius the Epicurean (1911) Martin Procházka	196
Pol : 11	ish 'Our ''I'' and history': the Polish Reception of Walter Pater Piotr Juszkiewicz	203
Por 12	tuguese Fernando Pessoa and the Reception of Pater in Portugal Maria Teresa Malafaia and Jorge Miguel Bastos da Silva	216
	alan and Spanish War and peace - Pater's part: Translations of Walter Pater in 1930s and 1940s Spain Jacqueline A. Hurtley	228
Bibl	iography	255
Inde	XX	281