

Contents

1	Culture, Power, and Identity in Contemporary Okinawa <i>Laura Hein and Mark Selden</i>	1
Part I. Making Sense of the Past		
2	Wolves at the Back Door: Remembering the Kumejima Massacres <i>Matthew Allen</i>	39
3	Waging Peace on Okinawa <i>Gerald Figal</i>	65
4	Memories of Okinawa: Life and Times in the Greater Osaka Diaspora <i>Steve Rabson</i>	99
5	The Rape of a Schoolgirl: Discourses of Power and Women's Lives in Okinawa <i>Linda Isako Angst</i>	135
Part II. Contemporary Culture, Identity, Resistance		
6	Medoruma Shun: The Writer as Public Intellectual in Okinawa Today <i>Michael Molasky</i>	161

7	Uchinā Pop: Place and Identity in Contemporary Okinawan Popular Music <i>James E. Roberson</i>	192
8	Okinawan Identity and Resistance to Militarization and Maldevelopment <i>Asato Eiko</i>	228
9	Future "Assets," but at What Price? The Okinawa Initiative Debate <i>Julia Yonetani</i>	243
10	From the National Gaze to Multiple Gazes: Representations of Okinawa in Recent Japanese Cinema <i>Aaron Gerow</i>	273
	Index	308
	About the Contributors	321