

Contents

List of illustrations	<i>page</i> vii
List of contributors	x
General editor's foreword	xii
Acknowledgements	xiv
Introduction <i>Penny Sparke</i>	1
1 Women's creativity and display in the eighteenth-century British domestic interior <i>Katherine Sharp</i>	10
2 Comfort and gentility: furnishings by Gillows, Lancaster, 1840-55 <i>Amanda Girling-Budd</i>	27
3 A semblance of home: mental asylum interiors, 1880-1914 <i>Mary Guyatt</i>	48
4 The domestic interior and the construction of self: the New York homes of Elsie de Wolfe <i>Penny Sparke</i>	72
5 Chintz, swags and bows: the myth of English country-house style, 1930-90 <i>Louise Ward</i>	92
6 The role of the interior in constructing notions of class and status: a case study of Britannia Royal Naval College Dartmouth, 1905-39 <i>Quintin Colville</i>	114

7	Feminine spaces, modern experiences: the design and display strategies of British hairdressing salons in the 1920s and 1930s <i>Emma Gieben-Gamal</i>	133
8	Pragmatism and pluralism: the interior decoration of the <i>Queen Mary</i> <i>Fiona Walmsley</i>	155
9	'Constructing contemporary': common-sense approaches to 'going modern' in the 1950s <i>Scott Oram</i>	174
10	After modernism: the contemporary office environment <i>Jeremy Myerson</i>	191
	Select bibliography	209
	Index	211
