

This book, part of a three-volume assessment of methodological issues in the study of Chinese religions, assesses critically the intellectual history and development of key concepts in those traditions. These concepts include endogenous Chinese concepts and exogenous ideas from the West and Japan. Some chapters go beyond a binary model of Chinese concepts versus Western-imported concepts, and find that certain ideas that are normally identified as 'foreign' were in fact already present in the classical pre-modern Chinese world, although they were reshaped and re-imagined in the new intellectual milieu of nineteenth and early twentieth-century China. This intellectual history of religious ideas addresses lineage and kinship, scripture and printing, discipline and ethics, education and learning, law and rites, religion and the religious sphere, science and scientism, sustainability and environment.

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