

## Table of Contents

Acknowledgements.....	ix
Chapter 1 .....	1
<i>Charles Rennie Mackintosh: Sketches, Competition Drawings, and Perspectives</i>	
Chapter 2 .....	13
<i>Avant Garde Art Groups in 1890s Glasgow: The Glasgow Boys and The Four</i>	
Chapter 3 .....	25
<i>Les Vingt: The Avant Garde Artist in the Belgian Metropolis</i>	
Chapter 4 .....	57
<i>Belgium and The Industrial Revolution</i>	
Chapter 5 .....	77
<i>Henry van de Velde, The Master of Antwerp</i>	
Chapter 6 .....	95
<i>The Orient and Art Nouveau: The Japanese Infusion</i>	
Chapter 7 .....	123
<i>Japonaiserie in France: Enter Siegfried Bing</i>	
Chapter 8 .....	145
<i>France: Where Were the Women?</i>	
Chapter 9 .....	159
<i>Scotland: Where Were the Women?</i>	

Chapter 10.....	195
<i>Internationalism and Nationalism I: Mackintosh and the Four in Vienna</i>	
Chapter 11.....	213
<i>Internationalism and Nationalism II: Van de Velde in Berlin and Weimar, Muthesius, and the Deutscher Werkbund</i>	
Chapter 12.....	241
<i>Strange Bedfellows; Bedfellows Nonetheless</i>	
Bibliography .....	273