Journal of Ancient Judaism Supplements 31

The essays of this book deal with a wide range of historical, literary, and methodological issues. First, what were the links between the cultic and the prophetic personnel? Did prophets have ritual or cultic functions in temples? Did prophetic actions and/or utterances play a role in the performance of the cult? What were the ritual aspects of divinations? Second, how do literary texts describe the interaction between prophecy and the cult? Third, how can various theories (e.g. religious theory, performance theory) enable us to reach a better understanding of the interplay between divination and cultic ritual in ancient Israel and the wider ancient Near East? With contributions by Marian Broida, Lester L. Grabbe, John W. Hilber, Alex P. Jassen, Anja Klein, Martti Nissinen, Jonathan Stökl, and Lena-Sofia Tiemeyer.

The editor

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