

Contents

<i>Acknowledgments</i>	ix
Introduction	1
1. Between Construction and Immediacy	9
Introduction	9
Emptying Emptiness	10
Emptiness Enframed and Unenframed	13
Emptiness as Performative and Propositional	17
Conclusion	24
2. Nonduality of Madhyamaka and Yogācāra	27
Introduction	27
Ontology and Phenomenology	28
Critical Ontology in Madhyamaka Arguments	39
Prāsaṅgika-Madhyamaka and Radical Deconstruction	43
Phenomenological Analyses in Mind-Only	49
Cognitive Grounds	54
Conclusion	64
3. Self-Awareness and the Subject-Object	67
Introduction	67
Types of Self-Awareness	68
Mind and Gnosis	74
The Critical Gaze of Geluk Prāsaṅgika	80
Conclusion	86
4. Concepts and the Nonconceptual	89
Introduction	89
Language and the Roots of Knowledge	90
Conception and Perception	95

Prāsaṅgika-Madhyamaka and Conventional Foundations	103
Cultivation	109
Conclusion	114
5. Radical Phenomenology	117
Introduction	117
And the Flesh Became Word: On the Inversion and Creation of Values in Tantra	118
Mahāmudrā Phenomenology	126
The Great Perfection	140
The Ground as Fruition	146
Conclusion	150
Conclusion	153
<i>Appendices</i>	155
Appendix A: Prologue to <i>Roar of the Fearless Lion</i>	157
Appendix B: Excerpt from <i>A Lamp Completely Illuminating the Profound Reality of Interdependence</i>	187
Appendix C: The Buddhist Philosophies Section from the <i>Concise Summary of the Philosophies of the “Wish-Fulfilling Treasury”</i>	215
Appendix D: “Mahāmudrā Meditation: The Essential Nature of the Completion Stage”	259
<i>Bibliography</i>	287
<i>Index</i>	305