

Contents

- Acknowledgements IX
List of Illustrations X
Notes on the Editors XXIV
Notes on the Contributors XXVI

- 1 *Quid est sacramentum?:* Introduction 1
Walter S. Melion

PART I

Representing the Sacraments

- 2 Counterfeiting the Eucharist in Late Medieval Life and Art 57
Aden Kumler
- 3 Vestments in the Mass 82
Lee Palmer Wandel
- 4 'In the Flesh a Mirror of Spiritual Blessings': Calvin's Defence of the Lord's Supper as a Visual Accommodation 105
AnnMarie M. Bridges
- 5 'Mystery' or 'Sacrament': *Ephesians* 5:32, the Sacrament of Marriage in Early Modern Biblical Scholarship, and Nicolas Poussin's Visual Exegesis 125
Wim François
- 6 Hoc Est Corpus Meum: Whole-Body Catacomb Saints and Eucharistic Doctrine in Baroque Bavaria 154
Noria K. Litaker
- 7 Staging Sacramental Consolation in Vienna 184
Robert L. Kendrick

PART 2

Sacramental Modes of Representation

- 8 Seeing beyond Signs: Allegorical Explanations of the Mass in Medieval Dutch Literature 199
Anna Dlabáčová
- 9 Representing Architecture in the Altarpiece: Fictions, Strategies, and Mysteries 227
Elizabeth Carson Pastan
- 10 Orchestrating Polyphony at the Altar: Passion Altarpieces in Late Medieval France 261
Donna L. Sadler
- 11 God's Design: Painting and Piety in the *Vida* of Estefanía de la Encarnación (ca. 1597–1665) 292
Tanya J. Tiffany
- 12 Amber, Blood, and the Holy Face of Jesus: the Materiality of Devotion in Late Medieval Bruges 320
Elliott D. Wise and Matthew Havili
- 13 Anchoring the Appearance of the Sacred: the Abbot of Choisy & His Translation of the *Imitatio Christi* (1692) 354
Lars Cyril Nørgaard
- 14 Spiritual and Material Conversions: Federico Barocci's *Christ and Mary Magdalene* 394
Bronwen Wilson

PART 3

Representing Divine Presence and the Mysteries of Faith

- 15 The Fine Art of Dying: Envisioning Death in the *Somme le Roi* Tradition 431
Alexa Sand
- 16 Christ Child Creator 456
David S. Areford

- 17 Lady Scripture's Sacred Commitments: Dialogic Understanding in Dutch Religious Literature of the Late Fifteenth Century 494
Geert Warnar
- 18 *Coemeterium Schola*: the Emblematic Imagery of Death in Jan David, S.J.'s *Veridicus Christianus* 533
Walter S. Melion
- 19 The Limits of 'Mute Theology': Charles Le Brun's Lecture on Nicolas Poussin's *Ecstasy of Saint Paul* Revisited 580
James Clifton
- 20 A Private Mystery: Looking at Philippe de Champaigne's *Annunciation* for the Hôtel de Chavigny 606
Mette Birkedal Bruun
- Index Nominum 657