

Table of Contents

Foreword

Florian Mehlretter 7

Preface

Camilla Caporicci 11

Mattia Flacio Illirico e Francesco Petrarca

Giovanni Cascio 15

Literature, Religion, and Aristotle's Solitary Man in the Italian Renaissance

Grace Allen 53

«Till heaven dissolvèd be»: Atheism and Apocalypse in Marlowe's *Tamburlaine the Great*

Cristiano Ragni 83

«Tantum religio potuit suadere malorum»: Ophelia's Sacrifice

Rosanna Camerlingo 115

Jessica's Cosmopolitan Dreams: Blood, Religion and Citizenship in *The Merchant of Venice*

Gilberto Sacerdoti 141

Contemplating the Spouse: The Song of Songs in John Donne's Sermons and Poetry

Camilla Caporicci 167

Apocalypse, Anti-Catholicism and the Drama of Royalist
Opposition, 1640–1661

Adrian Streete 211