

Global relations of power, politics, culture, and communication have undergone great change in the twenty-first century. This volume investigates the growing significance of relations between religion and media in these trends. It takes a nuanced, historical view of the mediation of religion in a variety of forms and contexts. Its diverse case studies are framed within a larger narrative of theory and method, laying out signposts for scholarship going forward. It thus constitutes a provocative and substantive snapshot of religious evolution in the media age.

THE SERIES: RELIGION AND SOCIETY

The series *Religion and Society* (RS) contributes to the exploration of religions as social systems – both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.