CONTENTS

	Introduction — Nita Mathur	vii
1.	Nature As Culture: The Vision of a Tradition — Baidyanath Saraswati	1
2.	Santhal Concept of Womb and Seed —Nita Mathur	8
3.	Man and Animal Relationship — Subhra Bhattacharyya	18
4.	Tribal Life in Association with Animals — Ajit Kumar Aditya and Prasanta Chatterjee	30
5.	Santhal Concept of Food — Indrani Bhattacharyya (Chakraborty)	37
6.	Sounds from a Santhal Village — Peter Pannke	43
7.	Santhal Approach to Sounds — Onkar Prasad	55
8.	Basic Sounds: A Study in Sound Symbolism of Santhals Khageswar Mahapatra	66
9.	Formation of Ol Chiki Script and Process of its Transmission —Shyam Sundar Mohapatra	74
10.	Santhal Language and Culture — Chaitanya Prasad Majhi	89
11.	Jadupata in the Context of Santhal Culture — Nilanjana Das (Saha)	100
12.	Living in the Kingdom of Bongas: The Contingencies of Happy Life —Sitakant Mahapatra	108
13.	Santhal Worldview: Mixing of Pleasure and Pain — P.C. Hembram	115
14.	Santhal World of Supernatural Beings — N. Patnaik	135

vi	Santhal	Worldview
15.	Santhal Worldview Woven around Rice and Banana Cultivation —S. K. Chakraborty	150
16.	Change and Continuity in Santhal Worldview — Sachchidananda	162
	Contributors	176
	Index	179

•