## CONTENTS

INTRODUCTION		
PART I TI	HE FORMING AND TRANSFORMING OF THE MARRIAG	SE PLOT
CHAPTER 1	The Bildungsroman, the Romantic Nation, and the Marriage Plot	
CHAPTER 2	<i>lan Duncan</i> Darwin's Marriage Plots: Unplotting Courtship in Late Victorian Fiction	15
	Elisha Cohn	35
CHAPTER 3	Mythic Marriage: Haggard, Frazer, Hardy, and the Anthropology of Myth	
	Kathy Psomiades	55
	ARITAL AND OTHER LOYALTIES: CULTURAL ONTEXTS FOR THE MARRIAGE PLOT	
CHAPTER 4	Playing the <i>Princess</i> : Enacting and Resisting Marriage in the Victorian School Story	telandi Iga kati
	Kelly Hager	79
CHAPTER 5	The Longue Durée of Political Bildungsromane: Putting George Eliot into Dialogue with Danish Television	
	Lauren M. E. Goodlad	100

vì	CONTENTS		
CHAPTER 6	'Til Death Do Us Part: Marriage, Murder, and Confession Marlene Tromp	127	
CHAPTER 7	Marriage, Modernity, and the Transimperial Sukanya Banerjee	145	
PART III BE	YOND COUPLING: QUEER, COMMUNAL, TERTIARY		
CHAPTER 8	"Even Supposing—": Reading/Writing Outside the Marriage Plot in Dickens Fan Fiction		
CHAPTER 9	Holly Furneaux Disabling Marriage: Communities of Care in <i>Our Mutual Friend</i>	171	
chini feli y	Talia Schaffer	192	
CHAPTER 10	Extra Man: Dining Out Beyond the Marriage Plot in <i>Our</i> Mutual Friend		
	Helena Michie	211	
AFTERWORD	Real Figures Mary Jean Corbett	229	11
Bibliography		239	
List of Contributors		261	
Index		265	