CONTENTS

Contributors		vii
Introd	duction	ix
	PART ONE FROM LATE ROME TO MEDIEVAL EUROPE	1
I	Arms and Armour of the Late Roman Army JON COULSTON	3
II	Scandinavian Weaponry in the Tenth Century: The Example of Denmark ANNE PEDERSEN	25
III	The Sword of the Comte de Dreux: Non-Christian Symbolism and the Medieval European Sword EWART OAKESHOTT	37
IV	The Metallurgy of Medieval Arms and Armour ALAN WILLIAMS	45
V	The Earliest European Firearms MARCO MORIN	55
	PART TWO THE BYZANTINE WORLD AND THE WEST	63
VI	Some Aspects of Early Byzantine Arms and Armour JOHN HALDON	65
VII	Suntagma Hoplôn: The Equipment of Regular Byzantine Troops, c.950 to c.1204 TIM DAWSON	81
VIII	The Lost Shield of Baldwin of Flanders and Hainault, First Latin Emperor of Constantinople CLAUDE GAIER	91
IX	Later Byzantine Arms and Armour ANDREA BABUIN	97
	PART THREE EUROPE AND WESTERN ASIA: CONTACT AND INFLUENCE	105
X	The Mutual Influence of Europe and Asia in the Field of Arms and Armour HELMUT NICKEL	107

XI	Arms and Armour in South-Eastern Europe in the Second Half of the First Millennium AD MICHAEL GORELIK	127
XII	Close Combat Weapons in the Early 'Abbāsid Period: Maces, Axes and Swords SHIHAB AL-SARRAF	149
XIII	Jawshan, Cuirie and Coats-of-Plates: An Alternative Line of Development for Hardened Leather Armour DAVID NICOLLE	179
Bibliography		223
Index		249
Illustrations		269