Contents

	Preface	vii
	Notes on Contributors	ix
l	AAMIR R. MUFTI A Greater Story-writer than God: Genre, Gender and Minority in Late Colonial India	1
<u>></u>	PRADEEP JEGANATHAN A Space for Violence: Anthropology, Politics and the Location of a Sinhala Practice of Masculinity	37
3	NIVEDITA MENON Embodying the Self: Feminism, Sexual Violence and the Law	66
í	FLAVIA AGNES Women, Marriage, and the Subordination of Rights O	106
5	TEJASWINI NIRANJANA Nationalism Refigured: Contemporary South Indian Cinema and the Subject of Feminism	138
5	SATISH DESHPANDE Hegemonic Spatial Strategies: The Nation-Space and Hindu Communalism in Twentieth-century India	167

vi Contents

7	Qadri Ismail	212
	Constituting Nation, Contesting Nationalism:	
	The Southern Tamil (Woman) and Separatist	
	Tamil Nationalism in Sri Lanka	
8	DAVID SCOTT	283
	Toleration and Historical Traditions of Difference	
9	GAYATRI CHAKRAVORTY SPIVAK	305
	Discussion: An Afterword on the New Subaltern	
	Glossary	335
	Index	339