

# Contents

|   |            |
|---|------------|
| <b>Introduction</b>   | <b>1</b>   |
| <i>Constantin V. Boundas and Vana Tentokali</i>   |            |
| <b>PART I: ARCHITECTURE AND URBANISM:<br/>ARTS OF THE BUILT SPACE</b>                     | <b>27</b>  |
| 1 Schizoanalytic City   | 29         |
| <i>Andrew Ballantyne</i>  |            |
| 2 Deleuze, Space and the Architectural Fragment   | 45         |
| <i>Marko Jobst</i>  |            |
| 3 Architectural Translations of Deleuze and Guattari's Thought<br>on the Concept of Place | 61         |
| <i>Dimitra Chatzisavva</i>  |            |
| 4 The Skin of the Public Space  | 73         |
| <i>Vana Tentokali with Constantin V. Boundas</i>  |            |
| 5 Bodies without Organs and Cities without Architecture                                   | 83         |
| <i>Chris L. Smith</i>   |            |
| <b>PART II: ARCHITECTURAL AND URBANIST TOOLKITS</b>                                       | <b>103</b> |
| 6 Gilles Deleuze and Chaos Theory   | 105        |
| <i>Stathis-Alexandros Zoulias</i>   |            |
| 7 A Thousand Models of Realisation: Towards a<br>Deleuzoguattarian Critical Urban Theory  | 123        |
| <i>Keith Harris</i>   |            |

|                                    |  |            |
|------------------------------------|--|------------|
| 8                                  | Non-Correlational Athens<br><i>Stavros Kousoulas</i>   | 139        |
| 9                                  | Architecture at the Age of Its Digital Production: The Force, Differentiation and Humanity of the Fold as an Architectural Principle<br><i>Constantinos V. Proimos</i> | 153        |
| 10                                 | Design of Earth Movement: Objects, Buildings and Environment Conceived as Landscape Formations<br><i>Konstantinos Moraitis</i>   | 163        |
| 11                                 | Spatial Transcriptions of the Concept of the Fold in Architecture as a Landscape-Sensitive Approach<br><i>Anthi Verykiou</i>   | 179        |
| <b>PART III: VITAL MATERIALITY</b> |  | <b>189</b> |
| 12                                 | Laocoon and the Snakes of History<br><i>Bernard Cache</i>  | 191        |
| 13                                 | Reterritorialising Concrete as an Actor of Comfort in Architecture<br><i>Athena Moustaka</i>   | 209        |
| 14                                 | Radicalising Architecture by Redefining the Monument<br><i>Mike Hale</i>   | 221        |
| 15                                 | Diagrammatic Narratives: Graphic Fields of Rupture and Catastrophe<br><i>Anthia Kosma</i>  | 243        |
| 16                                 | The Concept of Map in the Homeric <i>Odyssey</i><br><i>Aspassia Kouzoupi</i>   | 251        |
| <b>PART IV: THE CLINICAL</b>       |  | <b>265</b> |
| 17                                 | From the Exhaustion of the Dogmatic Image of Thought that Circumscribes Architecture to Feminist Practices of Joy<br><i>Hélène Frichot</i>                             | 267        |
|                                    | Selected Bibliography  | 283        |
|                                    | Index  | 297        |
|                                    | About the Editors and Contributors   | 301        |