

Forewords	4
Edmund Capon, Director, Art Gallery of New South Wales	
Brian Kennedy, Director, National Gallery of Australia	
Voyages	7
Vivienne Webb,	
Assistant Curator, Australian Art, Art Gallery of New South Wales	
Les Sauvages de la Mer Pacifique: in England, America and Australia	15
Roger Butler, Senior Curator, Australian Prints, Posters and Illustrated Books,	
National Gallery of Australia	
Made in Mâcon: Investigations into the production of wallpaper	21
Susie Bioletti, Senior Conservator, Works of Art on Paper, National Gallery of Australia	
Ranson Davey	
Rose Peel, Senior Paper Conservator, Art Gallery of New South Wales	
A Pacific Panorama	27
Martin Terry, Curator, Discovery, Australian National Maritime Museum	
I as Commence do la Man Deci Grann de la contrata de constitue con tration traint	22
Les Sauvages de la Mer Pacifique: tableau pour décoration en papier peint (The Native Peoples of the Pacific Ocean)	32
translated by Peter Rudd	
Key to scenes*	41
Biographical and catalogue notes*	42
List of holdings*	44
Bibliography	48
*researched and compiled by Vivienne Webb	