Contents

| Introduction | |
|--|--|
| Jagannath and Orissar | 1 Studies: Accomplishments and |
| Prospects | |
| Hermann Kulke and B | Burkhard Schnepel1 |
| 1. Jagannath and the Adi Traditions | ivasis: Reconsidering the Cult and its |
| Prasanna K. Nayak | 25 |
| 2. Inviting Deities into L | ord Jagannātha's Town: The |
| Religious Practice of | the Vādabalija Fishermen of Puri |
| Elisabeth Schömbuch | er49 |
| 3. The Renewal of Jagan | inath |
| _ | 65 |
| 4. Constructing a 'House | e within the House': Reading the |
| Wall-Paintings of the | Lanjia Sora from Recitations |
| Cornelia Mallebrein | 93 |
| 5. A Ritual of Revival ar | mong the Gadaba of Koraput |
| | 123 |
| 6. Issues of Faith, Enacti | ments of Contest: The Founding of |
| Mahima Dharma in N | ineteenth-Century Orissa |
| | 149 |
| 7. Representations of Ka | alinga: The Changing Image and |
| Geography of a Histor | |
| , | 179 |
| 8. Historiography and Ro | egional Identity: The Case of the |
| Temple Chronicles of | • |
| Hermann Kulke | 211 |

Contents

| Kalapahar, the Iconoclast: The Making and Message of a Legendary Tradition. Reconversions in Medieval Orissa |
|--|
| and Bengal G.N. Dash |
| Orissa Revisited: A View from the South |
| Georg Berkemer253 |
| Kings and Rebel Kings: Rituals of Incorporation and Dissent in South Orissa |
| Burkhard Schnepel271 |
| Lord Jagannatha in Pictorial Representations: A |
| Collection of Cloth Paintings (pata citras) from Orissa Anna Schmid |
| Was the Company Raj in Orissa a System of |
| Bureaucratic Government? A Comparison between an Ideal Type and a Historical Process |
| Jakob Rösel |
| Kashipur Revisited: Social Ritual, Electoral Politics and the State in India |
| Subrata Kumar Mitra333 |
| A Congregation of Gods: The <i>Dolamelana</i> Festival in Orissa |
| Heinrich von Stietencron363 |
| ex403 |
| |