

The exhibition is organized by the
National Gallery of Art, Washington.

Exhibition dates

National Gallery of Art, Washington
3 February–23 June 2002
Museum of Contemporary Art, San Diego
22 September 2002–5 January 2003

Copyright © 2002 Board of Trustees,
National Gallery of Art, Washington
All rights reserved. This book may not be
reproduced, in whole or part (beyond that
copying permitted by Sections 107 and
108 of the U.S. Copyright Law, and except
by reviewers from the public press), without
written permission from the publishers.

Produced by the Editors Office,
National Gallery of Art
Editor-in-chief, Judy Metro
Editor, Julie Warnement
Designer, Wendy Schliecher Smith

Typeset in Interstate by Duke & Company,
Devon, Pennsylvania, and printed
on Phoenix Motion Xantur, 150 gsm by
Balding + Mansell, Norwich, England

All works by Christo and by Christo and
Jeanne-Claude are © Christo.

Dimensions are given in centimeters,
followed by inches within parentheses,
with height preceding width.

*Library of Congress
Cataloguing-in-Publication Data*

Donovan, Molly, 1966–
Christo and Jeanne-Claude in the Vogel
Collection / Molly Donovan.

p. cm.
Catalog of an exhibition held at the
National Gallery of Art, Washington, D.C.,
Feb. 3–June 23, 2002 and the Museum
of Contemporary Art, San Diego,
Sept. 22, 2002–Jan. 5, 2003.
Includes bibliographical references.

ISBN 0-89468-289-X (paper)
ISBN 0-8109-0572-8 (cloth)


1. Christo, 1935—Exhibitions. 2. Jeanne-
Claude, 1935—Exhibitions. 3. Conceptual
art—Exhibitions. 4. Artistic collaboration—
Exhibitions. 5. Vogel, Dorothy—Art collec-
tions—Exhibitions. 6. Vogel, Herbert—Art
collections—Exhibitions. 7. Art—Private
collections—Washington (D.C.)—Exhibi-
tions. 8. Art—Washington (D.C.)—Exhibi-
tions. 9. National Gallery of Art (U.S.)—
Exhibitions. I. National Gallery of Art (U.S.)—
II. Museum of Contemporary Art,
San Diego. III. Title.

N7193.C5 A4 2002
709'.2'2—dc21 2001044913

Published in hardcover in 2002 by
Harry N. Abrams, Incorporated, New York,
100 Fifth Avenue
New York, N.Y. 10011
www.abramsbooks.com
Abrams is a subsidiary of
La Martinière Groupe

10 9 8 7 6 5 4 3 2 1

Contents



7
DIRECTOR'S
FOREWORD

8
ACKNOWLEDGMENTS

11
COLLECTORS'
ACKNOWLEDGMENTS

UNIVERSITÄTS
BIBLIOTHEK
HEIDELBERG

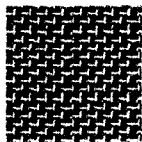
2002 B 271



13
THE FABRIC OF ART



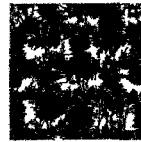
39
INTERVIEW WITH
CHRISTO AND
JEANNE-CLAUDE



55
PLATES



111
CHECKLIST



119
SELECTED BIBLIOGRAPHY

123
INDIVIDUAL EXHIBITIONS
AND CATALOGUES

140
RÉALIZED WORKS

142
NON-REALIZED PROJECTS