

CONTENTS

<i>Foreword</i>	v
<i>Preface</i>	vii
<i>List of Plates</i>	xi
Introduction— <i>J.M. Malville</i>	1
I. Urban Planning at Dholavira : A Harappan City — <i>R.S. Bisht</i>	11
II. Urban Planning in <i>Vastusastra</i> — <i>Krishna Deva</i>	24
III. Application of Geometry in the Planning of an Ancient Settlement : Sisupalgarh, a Case Study — <i>M.C. Joshi</i>	33
IV. Chitrakut : A Hindu Tirtha and its Cosmic Geometry — <i>D.P. Dubey, J.M. Malville and Rana P.B. Singh</i>	40
V. Kashi as Cosmogram : Sacred Geometry of Varanasi — <i>Rana P.B. Singh</i>	58
VI. The Sun and its Temples at Varanasi : Meaning and Pattern in the Three Worlds of Kashi — <i>J.M. Malville and Rana P.B. Singh</i>	82
VII. The Cosmic Geometries of Vijayanagara — <i>J.M. Malville</i>	100
<i>List of Participants</i>	119
<i>Glossary</i>	121
<i>References</i>	125
<i>Index</i>	133