CONTENTS

Preface

•	
Gerhard Richter's Atlas:	
The Anomic Archive	
Benjamin H.D. Buchloh	11
Between the Fine Arts and the Media	
(The German example: Gerhard Richter)	
Jean-François Chevrier	31
Gerhard Richter's «Album of	
Photographs, Collages, and Sketches»	
Armin Zweite	61
«Where we have got to»	
Rainer Rochlitz	103
Illustrations	126