

Contents

	INTRODUCTION	7
GENERAL ASPECTS	<i>Zbigniew Kobylinski:</i> Ships, Society, Symbols and Archaeologists	9
	<i>Jens Peter Schjødt:</i> The Ship in Old Norse Mythology and Religion	20
	<i>Bruce Lincoln:</i> The Ship as Symbol: Mobility and Mercantile Capitalism in Gautrek's Saga	25
	<i>Björn Varenius:</i> Metaphorical Ships in Iron-Age Contexts	35
	<i>Christer Westerdahl:</i> Society and Sail	41
STONE AGE AND BRONZE AGE	<i>Jørgen Skaarup:</i> Stone-Age Burials in Boats	51
	<i>Flemming Kaul:</i> Ships on Bronzes	59
	<i>Torsten Capelle:</i> Bronze-Age Stone Ships	71
	<i>Inger Hedengran:</i> The Shipwrecked and their Rescuer	76
IRON AGE	<i>Ole Crumlin-Pedersen:</i> Boat-burials at Slusegaard and the Interpretation of the Boat-grave Custom	87
	<i>Michael Müller-Wille:</i> Boat-Graves, Old and New Views	101
	<i>Martin Carver:</i> Boat-burial in Britain: Ancient Custom or Political Signal?	111
	<i>Flemming Rieck:</i> Ships and Boats in the Bog Finds of Scandinavia	125
VIKING AND MIDDLE AGES	<i>Morten Lund Warmind:</i> Ibn Fadlan in the Context of his Age	131
	<i>Anne Stine Ingstad:</i> The Interpretation of the Oseberg-find	139
	<i>Egon Wamers:</i> The Symbolic Significance of the Ship-graves at Haiðaby and Ladby	149
	<i>Peter Birkedahl & Erik Johansen:</i> The Sebbersund Boat-graves	160
	<i>Detlev Ellmers:</i> Valhalla and the Gotland Stones	165
	<i>Liz le Bon:</i> Ancient Ship Graffiti: Symbol and Context	172
	<i>Arne Emil Christensen:</i> Ship Graffiti	181
	<i>Birgitte Munch Thye:</i> Early Christian Ship Symbols	186