

Contents

Foreword by John R. Stilgoe, XIII

Preface, i

Chapter One

THE DAGUERRETYPE, 5

Chapter Two

DAGUERRE AND THE RISE OF ROMANTICISM, 13

Chapter Three

SCIENTISTS, TRAVELERS, AND ARTISTS, 32

Chapter Four

REPORTERS AND PROFESSIONALS, 50

Chapter Five

THE CONTEMPORARY DAGUERRETYPE, 62

Chapter Six

CONCLUSION, 72

Notes, 77

The Plates, 85

Notes to the Plates, 191

Selected Bibliography, 219