

Contents

<i>Foreword</i>		
Kapila Vatsyayan	6	
<i>List of Contributors</i>	8	
<i>Bibliography of Douglas Barrett's Published Writings</i>	16	
<i>Douglas Barrett at the British Museum</i>	20	
Basil Gray		
North Indian Sculpture		
<i>An inscribed sculpture from Mathura</i>		
Herbert Härtel	32	
<i>Two moulded terracotta vessels</i>		
J. C. Harle	44	
<i>A possible Hindu-shahi lintel from Swat</i>		
Umberto Scerrato and Maurizio Taddei	52	
<i>The Viśvarūpa sculpture in the Trilokanātha temple at Mandi</i>		
T. S. Maxwell	62	
<i>Viṣṇu in the archaic cosmogony</i>		
John Irwin	74	
<i>Some Kashmiri-style bronzes and problems of authenticity</i>		
Pratapaditya Pal	86	
South Indian Sculpture		
<i>On dating South Indian bronzes</i>		
R. Nagaswamy	100	
<i>Four unpublished South Indian bronzes</i>		
Karl Khandalavala	130	
<i>Iconographic transference between Kṛṣṇa and three Śaiva saints</i>		
Vidya Dehejia	140	
<i>Mahāyāna Buddhism in Sri Lanka: The archaeological evidence</i>		
L. Prematilleka	150	
<i>A dated Buddha of the Pagan period</i>		
John Guy	162	
Indian Painting		
<i>Vasudhārā in late medieval Jaina manuscripts</i>		
Haridas Swali		178
<i>The royal paintings inventory at Udaipur</i>		
Andrew Topsfield		188
<i>Activities of the Jaipur suratkhana, 1750–1768</i>		
Asok Kumar Das		200
<i>Painting at the ṭhikānā of Badnore</i>		
Shridhar Andhare		212
<i>An illustrated Padmāvat in the Bharat Kala Bhavan</i>		
T.K. Biswas		230
<i>'The Embassy' – An Orissan painting in the Asutosh Museum</i>		
Joanna Williams		240
Islamic Art		
<i>Stone sculpture of Gaur</i>		
Ralph Pinder-Wilson		250
<i>Citations and copies of Islamic towers and Buddhist columms</i>		
Klaus Fisher		262
<i>Relations between Mughal and Central Asian painting in the seventeenth century</i>		
Robert Skelton		276
<i>The development of the Golconda style</i>		
J.P. Losty		297
<i>The two worlds of Payag – further evidence on a Mughal artist</i>		
Stuart Cary Welch		320
<i>Illustrated Muslim books of omens from Gujarat or Rajasthan</i>		
Simon Digby		342