

CONTENTS

Prefaces	VII
Introduction, by Francis Haskell	1
I. ARCHAEOLOGICAL, TOPOGRAPHICAL AND ARCHITECTURAL DRAWINGS	11
Cassiano and the tradition of drawing from the Antique, by Amanda Claridge and Jan Jenkins	13
Some of the copyists after the Antique employed by Cassiano, by Nicholas Turner	27
Military and naval subjects (1-4)	39
Marriage and death (5-12)	45
Sacrifice and altars (13-19)	54
Dionysiac subjects (20-25)	64
Banqueting (26-28)	70
Objects from everyday life (29-47)	72
Theatre and spectacle (48-57)	92
Ancient dress (58-66)	102
Topography and architecture (67-82)	111
Inscriptions (83-88)	130
II. NATURAL HISTORY DRAWINGS	139
Cassiano and the art of natural history, by David Freedberg	141
Animals (89-92)	154
Fish (93-95)	160
Birds (96-107)	163
Fruit (108-116)	180
Plants (117-123)	192
Fungi (124-128)	201
Corals and shells (129-131)	207
Fossils, minerals, marbles, etc. (132-137)	210
Experimental studies and oddities (138-141)	218
III. DRAWINGS FROM OTHER SOURCES	223
Other sources of drawings in the Paper Museum, by Francesco Solinas	225
Drawings (142-152)	231
IV. PRINTS	243
Cassiano's print collection, by Antony Griffiths	245
Prints (153-162)	249
The "fortuna" of Cassiano dal Pozzo's Paper Museum, by Henrietta McBurney	261
Bibliography	267
List of Lenders	275
Concordances	277