

<i>Commemoration Committee</i>	v
<i>Editorial Preface</i>	vii
<i>List of Plates</i>	xiii
<i>List of Contributors</i>	xvii
TRIBUTES	xxi
<i>Prof. K.D. Bajpai : A Biographical Sketch — V.N. Misra</i>	xxiii
<i>K.D. Bajpai : A Deep Scholar, Valued Colleague and a Trusted friend — A. Avasthi</i>	xxviii
<i>A Tribute to Prof. Bajpai — Smt. M. Rao</i>	xxxi
<i>Prof K.D. Bajpai : Some Reminiscences — Ajay Mitra Shastri</i>	xxxiii
<i>An Ekalavya's Tribute to the Acharya — R.C. Sharma</i>	xxxvi
<i>The Renaissance Man — K.K. Chakravarty</i>	xxxviii
<i>Prof K.D. Bajpai : My Venerable Guru — K.S. Shukla</i>	xl
<i>Country's Leading Indologist : Prof K.D. Bajpai — P.N. Chopra</i>	xlv
<i>Tribute — T.P. Verma</i>	xlvi
<i>Indian Art History Congress and Prof. K.D. Bajpai — R.D. Choudhury</i>	xlvii

RESEARCH PAPERS

A—Pre-history and Proto-history

1. Iron in War in India (up to 300 B.C.) — <i>Radha Kant Verma</i>	3
2. The Manifestations of Proto-historic Culture in Madhya Pradesh —A Current Appraisal — <i>D. Dayalan</i>	17
3. Some Observations on the Chalcolithic Copper-Technology of Eastern India — <i>Pranab K. Chattopadhyay</i>	36
4. Excavation at Padri - 1991-92 : A Preliminary Report of the Second Season's Work — <i>Vasant Shinde</i>	40
5. The Late Rgvedic Aryans and Archaeology — <i>Krishna Kumar</i>	46

6. A Fresh Look on the Problem of Dating of Prehistoric Rock art
— *D.P. Sharma and (Smt.) Madhuri Sharma* 53
7. Eran Excavations: Chalcolithic Culture and the Iron Age — *K.K. Tripathi* 58
8. A Note on New Discoveries at Mothara (Dist. Mandla, M.P.)
— *Chaitanya Saxena* 64

B—Epigraphy and Numismatics

9. The Pathāri Inscription of Parabala - A Reappraisal
— *Brahmanand Deshpande* 69
10. Alampūr Inscriptions of Malla Mahārāja — *M.D. Sampath* 80
11. Melpaluvur Inscription of Rājarāja Chōla I — *S. Swaminathan* 84
12. Some New Chola Inscriptions From North Arcot District — *L.K. Srinivasan* 89
13. Notes on 'Puraṁdara-Nandana' — *S.P. Tewari* 95
14. Some Observations on Tiruppattūr Inscriptions — *M.D. Sampath* 100
15. Kundeshwar Copperplate of Chandella Queen Satyabhāmā
of the year 1060 — *S.K. Sullerey* 105
16. Āraṅg Copperplate of Amarsimhadeva of (Vikram) year 1792:
A Study — *L.S. Nigam* 108
17. A New Inscription of Ghiyathud-Din Tughlaq Shah from Sahar,
Mathura District, U.P. — *M.F. Khan* 114
18. Numismatic Sources of the Early History of Madhya Pradesh
— *R.K. Sharma* 118
19. Some Mediterranean Finds at Adam — *Amarendra Nath* 132

C—Art and Architecture

20. The Buddhist Bronzes of Surocolo
— *Lokesh Chandra and (Smt.) Sudarshna Devi Singhal* 139
21. Buddhist Monasteries in Nubra Valley, Ladakh — *R.C. Agrawal* 153
22. Buddhist Attitude to Women as Reflected in the Jataka
Stories and Art — *Ratan Parimoo* 164
23. Some Rare Early Sculptures from Gōkaṁa: Their significance
— *A. Sundara* 188
24. Jaina and Śaiva Temples at Ghusai, Dist. Mandsaur (M.P.)
— *B.L. Nagarch* 194

25. The Pratihara Temple of Sitamadhi—Some Interesting Features
— *A.K. Singh* 204
26. A Study of Hari-Hara-Hiranyagarbha Images in M.P. — *Smt. M. Rao* 208
27. Kārttikeya in the Art of Haryana — *Devendra Handa* 217
28. A Note on Some Recently Discovered sculptures from Maldah,
West Bengal — *Bimal Bandyopadhyay* 228
29. The Newly Discovered Image of Rīṣabhanātha at Sri-Surya
Pahar (Assam) — *R.D. Choudhury* 233
30. Defence system at Vijayanagar (Hampi) — *Āhannabasappa S. Patil* 236
31. Syncretistic Images from Udayeśvara Temple at Udaipur
— *Shiva Kant Dwivedi* 244
32. Fresh light on Kakanmadh: A Kachchhapaghāta Temple at Sihonia
— *Alok Tripathi* 250
33. The Temple at Batesur - An assessment — *Ahmed Ali* 258
34. Unique Remains of Chālukyan (Solanki) Art, "Rānī-ki-Vāv",
Patan, Gujarat — *Narayan Vyas* 262
35. Art and Architecture of Śiva Temple at Deo-Baloda — *V.K. Bajpai* 266

D—Society and Economy

36. Women's Right to Immovable Property : A Case Study of Two
Chandella Queens — *K.K. Shah* 275
37. Sati and the Proprietary Rights of Widows (an Analysis of Antiquity
and Relationship) — *Ashvini Agrawal* 279
38. Contacts Between Karnataka and Greece in the Early Centuries
of the Christian Era — *V. Shivananda* 288
39. Maritime Contacts and Shipping Activity in Ancient India
— *B.K. Gururaja Rao and L.N. Swamy* 294

E—Culture and Religion

40. The Age of the Imperial Guptas: Resurgence of Hindu Culture
— *G.D. Shukla* 309
41. A Study of Material World in Buddhism — *Bimalendra Kumar* 319
42. Was Chaulukya King Kumārapāla actually converted to Jainism?
— *Smt. Veena Budholia* 326

- | | |
|---|-----|
| 43. Origin and Antiquity of the Lakulisa Pāshupata Cult — <i>M.C. Choubey</i> | 333 |
| 44. Antiquity of Gaṇeśa Worship — <i>K.M. Suresh</i> | 341 |
| 45. Nehru on Indian Cultural Expansion in South-East Asia
— <i>Rachna Mehrotra</i> | 345 |

F—Aspects of History

- | | |
|--|-----|
| 46. Kingship and the Cult of Devaraja in Cambodia — <i>K.M. Srivastava</i> | 353 |
| 47. Identification of King Āma: A Fresh Appraisal — <i>Shyam Manohar Mishra</i> | 363 |
| 48. Bundelkhand in the Harṣa and Post-Harṣa period — <i>K.L. Agrawal</i> | 371 |
| 49. Political Geography of North Arcot Ambedkar District — <i>S. Rajavelu</i> | 379 |
| 50. The Role of Women in Indian Independence Movement—A study
of Some Unknown Facets — <i>J.P. Mishra</i> | 385 |
| 51. Revolt of 1857 in Jabalpur — <i>P.S. Mukharya</i> | 393 |
| 52. Significance of the Mass-awakening Programme of the Home
Rule Movement — <i>D.K. Joshi</i> | 402 |