

---

## Contents

Introduction: Culture and Identity <i>Barbara B. Diefendorf and Car la Hesse</i>	1
<b>Part 1. Spiritual Identities</b>	
Hearing Lay People's Prayer <i>Virginia Reinhurg</i>	19
'The Huguenot Psalter and the Faith of French Protestants in the Sixteenth Century <i>Barbara B. Diefendorf</i>	41
Rituals of Conversion: Catholics and Protestants in Seventeenth-Century Poitou <i>Keith P. Luria</i>	65
Confessors, Penitents, and the Construction of Identities in Early Modern Avila <i>Jodi BiUnkoff</i>	83
<b>Part 2. Social Identities</b>	
Writing and the Power of Speech: Notaries and Artisans in Baroque Rome <i>Laurie Nussdorfer</i>	103
People of the Ribera: Popular Politics and Neighborhood Identity in Early Modern Barcelona <i>James S. Amelang</i>	119
The Social Transformation of the French Parish Clergy, 1500-1800 <i>Andrew Barnes</i>	139

Deep Play in the Forest: The "War of the Demoiselles" in the Ariège, 1829-31 <i>Peter Sahlin</i>	159
--	-----

**Part 3. Cultural Identities**

Between Oral and Written Culture: The Social Meaning of an Illustrated Love Letter <i>Elizabeth S. Cohen</i>	181
Print's Role in the Politics of Women's Health Care in Early Modern France <i>Alison Klairmon Lingo</i>	203
Deadly Parents: Family and Aristocratic Culture in Early Modern France <i>Jonathan Dewald</i>	223
Revolutionary Histories: The Literary Politics of Louise de Kéralio (1758-1822) <i>Carlo, Hesse</i>	237
Bibliography of Natalie Zemon Davis's Work	261
Contributors	273
Index	275