

## C O N T E N T S

---

Foreword <i>by Glenn D. Lowry</i>	vi
Preface <i>by Katharine A. Lochnan</i>	viii
Acknowledgements <i>by Katharine A. Lochnan</i>	xi
Lenders to the Exhibition	xiv
Contributors	xv
Bibliographical Note	xv
Setting the Crooked Straight: The Work of William Morris <i>by Carole Silver</i>	1
Under the Spell of Morris: A Canadian Perspective <i>by Rosalind Pepall</i>	19
A. Drawings <i>by Douglas E. Schoenherr</i>	37
B. Paintings <i>by Douglas E. Schoenherr</i>	99
C. Glass <i>by Brian Musselwhite</i>	109
D. Stained Glass <i>by K. Corey Keeble</i>	113
E. Wallpaper <i>by Katharine A. Lochnan</i>	125
F. Textiles <i>by Linda Parry</i>	145
G. Furniture <i>by Robert Little</i>	175
H. Ceramics <i>by Elizabeth Collard and Meredith Chilton</i>	185
I. Jewellery <i>by Katharine A. Lochnan</i>	217
J. Metalwork <i>by Brian Musselwhite</i>	229
K. Prints <i>by Brenda Rix</i>	235
L. Books <i>by Richard Landon</i>	249
M. Photography <i>by Maia-Mari Sutnik</i>	277
Index	292
Photography Credits	294