Contents

Preface and Acknowledgments

Paul Benson

xi

Introduction: The Ethnographic Self and the Personal Self o Edward M. Bruner

Experience and Poetics in Anthropological Writing *Edith Turner*27

A Tree That Stands Burning: Reclaiming a Point of View as from the Center Robin Ridington 48

Dub Poetry and West Indian Identity

Michael V. Angrosino

73

A Batak Antiquarian Writes His Culture: Print Literacy and Social Thought in an Indonesian Society

Susan Rodgers

89

The Virgin and the Godfather: Kinship versus the State in Greek Tragedy and After

Robin Fox

107

Redneck Girl: From Experience to Performance Bruce T. Grindal and William H. Shephard 151

When Questions Are Answers: The Message of Anthropology according to the People of Ambae

William L. Rodman

173

Ethnography as a Form of Life:
The Written Word and the Work of the World

Dan Rose

192

The Postmodernist Turn in Anthropology: Cautions from a Feminist Perspective Frances E. Mascia-Lees, Patricia Sharpe, and Colleen Ballerino Cohen 225

> Tribal Fire and Scribal Ice *Ivan Brady* 249

> > References Cited 279

Notes on Contributors 305

Index 309