Contents

	Contributors Foreword	vii viii
	List of abbreviations	xi
Pa	Part I Aspects of the style and content of the Qur'an	
1	Images and metaphors in the introductory sections of the Makkan sūras Angelika Neuwirth	3
2	The quranic presentation of the Joseph story: naturalistic or formulaic language? A. H. Johns	37
3	Context and internal relationships: keys to quranic exegesis M. A. S. Abdel Haleem	71
	ert II Aspects of the traditional and modern exegesis of e Qur'an	99
4	Tafsūr from Ṭabarī to Ibn Kathīr: problems in the description of a genre, illustrated with reference to the story of Abraham Norman Calder	101
5		141
6	An analytical survey of al-Ţabarī's exegesis of the cultural symbolic construct of fitna Abdulkader Tayob	157

vi Contents

7	Akhbārī Shī'ī approaches to tafsīr B. Todd Lawson	173
8	The sūra as a unity: a twentieth century development in Qur'ān exegesis Mustansir Mir	211
9	Muḥammad 'Izzat Darwaza's principles of modern exegesis: a contribution toward quranic hermeneutics Ismail K. Poonawala	225
Pa	rt III The Qur'an and its exegesis in a wider context	247
10	Interpreting the Bible through the Qur'an Andrew Rippin	249
11	Two citations of the Qur'an in 'historical' sources for early Islam G.R. Hawting	260
12	Law and exegesis: the penalty for adultery in Islam John Burton	269
13	The impact of the Qur'an on the epistolography of 'Abd al-Ḥamīd Wadād al-Qādī	285
	Bibliography	314
	Index Index of Quranic references	326 335