## Contents

Plates Plates	8
igures	10
rd	11
	12
Note	14
Section One—Introductory Essays	
roduction: The Art of the Western Himalaya in Historical Perspective	18
e Setting: The Western Trans-Himalayan Crossroads  Maximilian Klimburg	24
e Himalayas and the Fall of Religion Frits Staal	38
dia in the Chinese Looking-Glass Michel Strickmann	52
Iddhism in North India and the Western Himalayas — Seventh to Thirteenth Centuries David L. Snellgrove	64
Section Two—Art and Ritual	
oteric Buddhist Art of the Western Himalayas	82
The Early Phase: Northwest India — Seventh to Tenth Centuries	82
_	91
Reflections from along the Silk Route — Seventh to Tenth	
· · · · · · · · · · · · · · · · · · ·	112 120
With entries by Chhaya Bhattacharya (nos. 55, 57, 58, 62–67 and 71–77) and Roderick Whitfield (nos. 56 and 69)  Monastic Art of the Western Trans-Himalayas — Seventh to	120
Seventeenth Centuries	152
	168
	169
	205
·	209
	226
	243
raphy	245
	Section One—Introductory Essays  roduction: The Art of the Western Himalaya in Historical Perspective ee Setting: The Western Trans-Himalayan Crossroads Maximilian Klimburg ee Himalayas and the Fall of Religion Frits Staal dia in the Chinese Looking-Glass Michel Strickmann eddhism in North India and the Western Himalayas — Seventh to Thirteenth Centuries David L. Snellgrove  Section Two—Art and Ritual  oteric Buddhist Art of the Western Himalayas  The Early Phase: Northwest India — Seventh to Tenth Centuries Catalogue: Entries 1–45  Reflections from along the Silk Route — Seventh to Tenth Centuries Catalogue: Entries 46–77 With entries by Chhaya Bhattacharya (nos. 55, 57, 58, 62–67 and 71–77) and Roderick Whitfield (nos. 56 and 69)  Monastic Art of the Western Trans-Himalayas — Seventh to Seventeenth Centuries Conservation Work at Ta-Pho Monastery — R. Sengupta Catalogue: Entries 78–127  Epilogue: Vajrayāna Ritual and Art, a Contemporary Example Catalogue: Entries 128–140  cred Outlook: The Vajrayoginī Shrine and Practice — Chögyam Trungpa, Rinpoche by of Sanskrit and Other Names and Terms