## **Contents**

Index

6	Foreword
9	1937: Modern Art and Politics in Prewar Germany Stephanie Barron
25	Beauty without Sensuality/The Exhibition Entartete Kunst George L. Mosse
33	Three Days in Munich, July 1937 Peter Guenther
45	Entartete Kunst, Munich 1937: A Reconstruction Mario-Andreas von Lüttichau
83	An "Educational Exhibition": The Precursors of Entartete Kunst and Its Individual Venue Christoph Zuschlag
105	The Fight for Modern Art: The Berlin Nationalgalerie after 1933  Annegret Janda
121	On the Trail of Missing Masterpieces: Modern Art from German Galleries  Andreas Hüneke
135	The Galerie Fischer Auction Stephanie Barron
171	A Musical Facade for the Third Reich Michael Meyer
185	Film Censorship during the Nazi Era William Moritz
193	The Works of Art in Entartete Kunst, Munich 1937 Artists' biographies by Dagmar Grimm, Peter Guenther, Pamela Kort
356	Facsimile of the Entartete Kunst Exhibition Brochure
391	Chronology
402	Register of Frequently Cited Names and Organizations
404	Exhibition Ephemera
405	Entartete Kunst: The Literature
406	Selected Bibliography
412	Acknowledgments
416	List of Lenders