Contents

.

	Preface	13
	Author's Note	18
	Introduction: A Pre-Poststructuralist Poetics	19
	PART ONE. An Outline of the Theory	
1.	Eisenstein's Generative Poetics	35
	Deus ex Machina	53
3.	Thematic Invariance and the Concept of "Poetic	
	World"	63
	PART TWO. Structure and Derivation	
4.	The Somali Tale "A Soothsayer Tested"	85
	Deriving Poetic Structure: A Somali Proverb	99
	Pun and Punishment: The Structure of a Bertrand	
	Russell Aphorism	112
	PART THREE. Thematic Invariance	
7.	'Window' in the Poetic World of Boris Pasternak	135
8.	Pushkin's Invariants	159
	Invariants and the Structure of a Text: Pushkin's "I	
	loved you"	179
10.	Comparing Poetic Worlds	195
	PART FOUR. Expressive Devices	
11.	How to Show Things with Words: On the Iconic	
	Representation of Themes by Expression-Plane	
	Means	217

Contents

12.	On the Preparation of the Final Rhyming Word:	
	PRESAGE and RECOIL in Rhyming	237
	Notes	255
	Glossary	274
	Bibliography	280
	Works Cited	288
	Index	295