
Contents

Series Foreword ix

Acknowledgments xi

Part I

Syllable Structure in Spanish 1

Introduction to Part I 3

<u>Chapter 1</u>	<u>iA</u>
Basic Data 6	Constituent Structure 6
	<u>L2</u>
	Onsets 13
	<u>L3</u>
	Rhymes 14
	<u>L4</u>
	Rhyme-Internal Cooccurrence
	Restrictions 16
<u>Chapter 2</u>	<u>2.1</u>
Principles of Organization 19	Language-Particular Rules and
	Universal Conditions 19
	<u>12</u>
	The Onset Rule 20
	<u>23</u>
	Rhyme Rules 22

Chapter 3	3A	2A
Case Studies	Aspiration and Velarization	Filters
45	45	31
3^2	"Liquid Gliding" in Cibaenio	:L5
	47	The Erasure Convention
33	Lateral and Nasal	2J&
	Depalatalization	On the Descriptive Apparatus
3^	Syllable Structure Assignment	2/7
	versus Resyllabification; Glide-	Resyllabification
	Consonant Alternations	43
Part II		
Stress Assignment in Spanish		
81		
Chapter 4	4.1	4A
Basic Data	Introduction	New Data
83	83	87
43.	Established Generalizations	5.1
	84	Setting the Stage: Morphological and Prosodic Structures
43.	Cyclic and Noncyclic Stress Assignment	91
	86	52
		A New Synthesis
		99
		53
		Summary and Amplification
		119

Chapter 5	5.1
Prosodic Structures and Extrametricality	Setting the Stage: Morphological and Prosodic Structures
91	91
Notes	52
137	A New Synthesis
References	53
153	Summary and Amplification
	119
Appendix: Movable Stresses	
131	