

Made for minds.

EVALUATION REPORT

Executive summary Tunisia

Support for alternative media: Strengthening local media outlets and start-ups in times of crisis

Introduction

Due to a number of factors, the plan to create a new non-governmental journalism training organization in Tunisia did not materialize. While DW Akademie implemented a series of relevant alternative activities during the pandemic, this evaluation must compare the actual outcomes to the plans outlined in the original project proposal and impact matrix. Beginning in January 2022, the project

was implemented, guided by the new matrix approved by the BMZ.

From a formal standpoint, the main objective of the original project has thus not been achieved. But DW Akademie should be commended for taking appropriate action and changing the project's strategy once it was clear that the original set-up could not function as planned. The

critical findings on effectiveness and efficiency should thus be seen in light of the extremely difficult implementation context due to the COVID-19 pandemic and Tunisia's economic recession. It should also be stressed that the amended impact matrix was retrospectively approved by the BMZ.

Background

DW Akademie implemented a media development program in Tunisia from January 2020 to December 2022. From the outset, the project had the following objective: Content House (CH), a new non-governmental training and production center, provides relevant quality information offerings to Tunisia's population. Furthermore, the Tunisia project was expected to contribute to the overall objective of DW Akademie's activities in the MENA region, namely that young men and especially young women (as well as refugees) in the Middle East and North Africa can empower themselves through greater freedom of expression and participation.

In November 2021, the project began working toward a new objective: To strengthen the range of robust, relevant information in Tunisia by training media professionals and advising independent media organizations.

The project was implemented within the context of increasing financial and political pressure on independent media. The COVID-19 pandemic has severely impacted all business sectors in the country, leading to reduced advertising revenues and financial losses for the media sector. At the same time, the political situation has become increasingly volatile. The president dissolved Parliament, and there are fears that some of the more progressive laws that have been enacted since the 2011 revolution are about to be rolled back.

The main planned outcome—the Content House training center—has not materialized, leading to a major modification of the project's activities. The other component—an innovation and incubation program called Media Loves Tech (MLT)—was for the most part implemented as planned.

The evaluation took place during the period from December 2021 to April 2022, with a focus on the DAC criteria (relevance, coherence, effectiveness, efficiency, impact, and sustainability). A field visit was carried out from 13 to 20 February 2022. Activities initiated after the field mission were not evaluated. The obvious lack of success of the Content House component led the evaluation team to spend the majority of the time on that component, as well as to pay special attention to effectiveness, efficiency, and impact.

The team used mixed methods for evaluating the performance: document analysis, an online survey, and semi-structured qualitative interviews and focus groups with DW Akademie staff and external experts, partners, and beneficiaries. Certain key interview partners were interviewed twice, and additional written information was provided by the project management.

Project evaluation results

Relevance: Both a non-governmental training institution with a focus on practical quality journalism, and Media Loves Tech, which promotes innovation and entrepreneurship in the media sector, are highly relevant to the media landscape in Tunisia, the policies and focus of DW Akademie, and the priorities of the BMZ. All in all, the project objectives "comprehensively fulfilled" the criteria for relevance.

Coherence: DW Akademie has a long history of supporting radio projects all over the world and a proven track record of engagement in the Tunisian media sector after the 2011 revolution. DW Akademie is known and acknowledged as a serious and competent development partner by media development organizations operating in Tunisia. DW Akademie is also a valued partner of PAMT2, the EU-funded media support program in Tunisia. The criteria for coherence can thus be assessed as "overall fulfilled."

Effectiveness: The main objective—establishing a new institution, Content House—was not reached. DW Akademie shifted its focus to helping media partners through the COVID-19 pandemic and producing quality information about the disease. While this new focus was at least partially successful, it was not the intended output and outcome. In light of the CH component, the project's effectiveness was thus only "minimally fulfilled."

While it is up for discussion whether the Media Loves Tech component delivered a satisfactory outcome in a cost-efficient manner, the stakeholder interviews and document review indicate that the MLT component delivered as promised and within budget. As such, the MLT component can be assessed as "overall fulfilled."

Efficiency: The project budget was not amended and expenses were not reduced or adapted in response to the shift in focus of the main project component and the new, more modest, alternative outcomes. The project's efficiency must thus be rated as "minimally fulfilled." Please note that the implementation of the project was evaluated against the original project matrix. While the alternative activities were relevant in the context of the pandemic, there was no systematic collection of data documenting results as the focus was more on actively doing something in a difficult and uncertain environment than on documenting results. Although this is understandable, it makes it difficult to assess impact and efficiency.

Impact: At the time of writing, only three of the participants of the MLT component have launched an actual service or product developed through the MLT (a website, App or the like). The main planned output—the Content House—was canceled. Other relevant activities, which supported the partner organizations in various ways, were implemented, including the production of media content related to COVID-19 and advice to journalists on how to stay safe and produce scientifically accurate reporting. All in all, despite the activities and outputs that were completed, the project's impact was "minimally fulfilled" from a formal standpoint, since these were not the outcomes promised at the start of the project.

Sustainability: Due to the project's limited impact thus far, it is difficult to assess its sustainability. Nonetheless, DW Akademie has developed a new strategy and a new impact matrix which seem promising. There is a high probability that the new strategy will help the partner radio stations grow and to increase the quality of their work, which is likely to have a long-term effect. Overall, the project's sustainability can thus be assessed as "partially fulfilled."

DW Akademie

is Deutsche Welle's center for international media development, journalism training and knowledge transfer. Our projects strengthen the human right to freedom of expression and unhindered access to information. DW Akademie empowers people worldwide to make independent decisions based on reliable facts and constructive dialogue. DW Akademie is a strategic partner of the German Federal Ministry for Economic Cooperation and Development. We also receive funding from the Federal Foreign Office and the European Union and are active in approximately 60 developing countries and emerging economies.

CONTACT

Dr. Laura Moore Head Research and Evaluation laura.moore@dw.com Berlin, Germany

- 🔰 @dw akademie
- DWAkademie
- → dw.com/mediadev