

HANSER

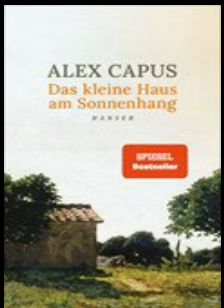


hanserblau



Film Rights Catalogue

Spring 2024



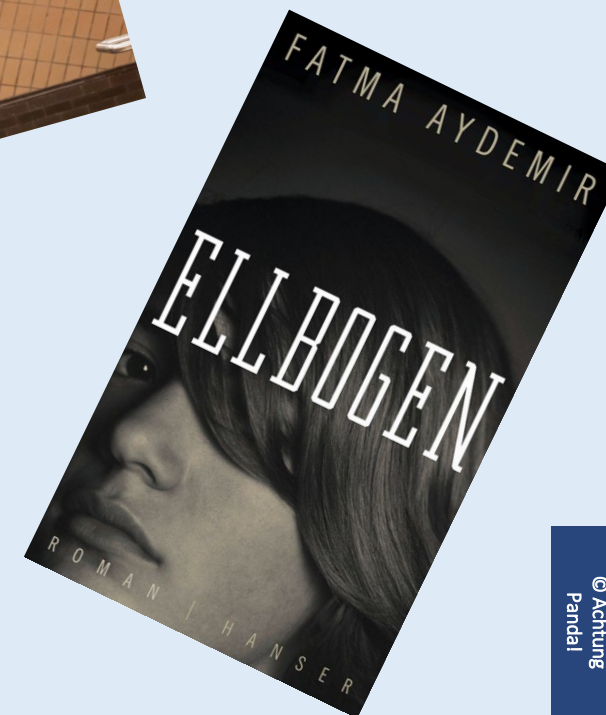
MOVIE HIGHLIGHT THIS SPRING



A film directed by Aslı Özarslan
starring Melia Kara.
Script Aslı Özarslan and Claudia Schäfer
A Production of Achtung Panda!

The film is
scheduled to
be released
on **Oct. 16, 24**

World Premiere at Berlinale `24



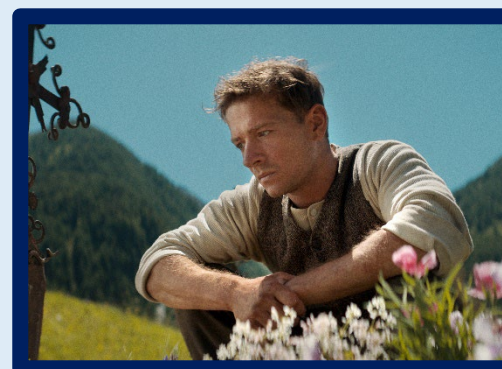
RECENT MOVIE HIGHLIGHT

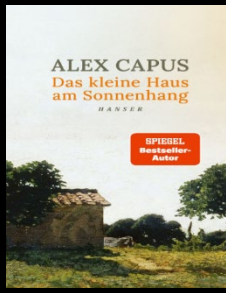


Cast: Stefan Gorski, August Zirner, Julia Franz Richter,
Robert Stadlober and Marianne Sägebrecht
A Film by Hans Steinbichler



**The worldwide
bestseller from
November 9th
in German
theatres!**





HIGHLIGHTS

Spring 2024

Toxic Relationships, Obsession and Rage

Lana Lux, TIDY RELATIONSHIPS

288 pages, pub date: Jan. 2024 by Hanser Berlin



Genre: Love Story, Crime

Topics: Obsession, toxic love story, poverty

Place and time: Gelsenkirchen
1996, 2021

Protagonists: Faina, Philipp

„ A tremendous story! Every sentence is a bullet filled with pain and laughing gas.“

Daniela Dröscher

Can you ever truly trust someone?

Lana Lux writes like no other – an uncompromising, brutal, thrilling, and warm book

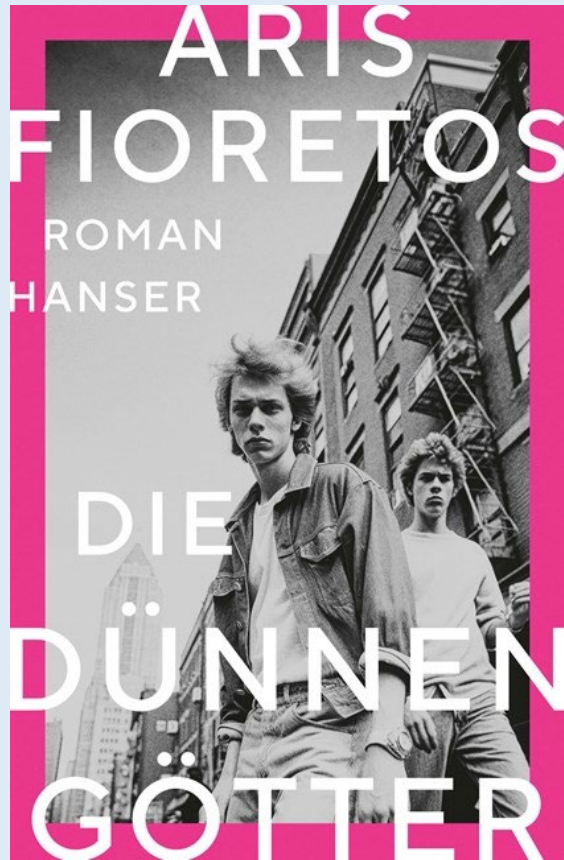
When you are forced to leave your home country, your whole life hinges on where you wind up and whom you meet. Faina ends up in a provincial German town where she meets Philipp, a school friend who suffers from sudden rages and prefers plants to people. But he also desperately wants a friend. He chooses Faina and teaches her German and how to celebrate Christmas properly. In other words, he moulds her into his Faina. Years later, Philipp has a girlfriend and his own apartment when Faina turns up on his doorstep, abandoned, in debt and pregnant. He takes her in, but at what cost to Faina? Tidy Relationships is a story about anger and obsession – and about a woman who refuses to become a man’s property.

Lana Lux is a writer, illustrator and presenter with a Ukrainian-Jewish background. She was born in Dnipro in 1986, emigrated to the Ruhr area in 1996 and has lived in Berlin since 2010. Her debut novel *Kukolka* came out in 2017, and her second novel *Jägerin und Sammlerin* was published in 2020.

Time Travel through the Life of an Aged Punk Musician

Aris Fioretos, *THE SKINNY GODS*

528 pages, pub date: March 2024 by Hanser



Genre: Music Film, fictitious Biography

Topics: Punk, Love, NY in the 60s and 70s

Place and time: New York 1960 – 1980, Berlin 2000

Protagonist: Ache Middledler

THE SKINNY GODS rocks!

Great literature that tells of everything that makes up life: of bravado and vulnerability, of longing and uncompromisingness and of love ...

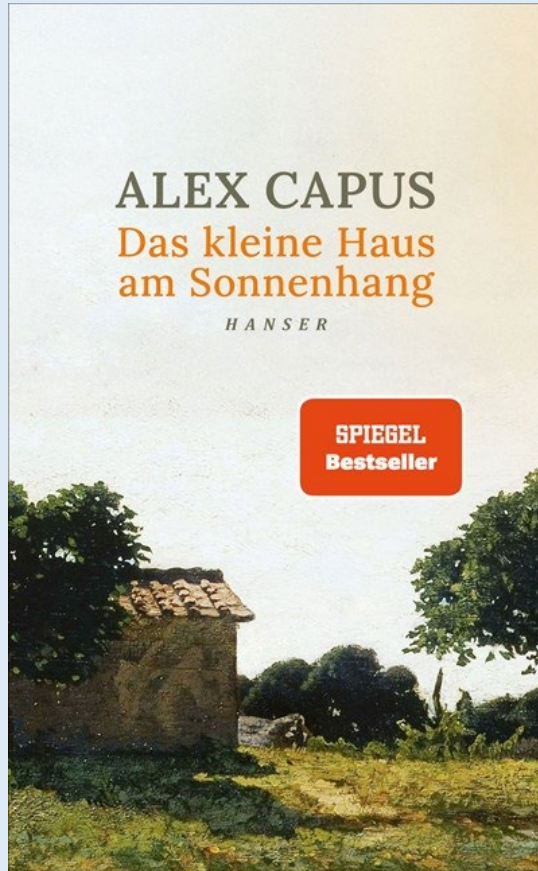
Ache Middledler, a rock musician in his sixties, is living in seclusion in Berlin when he receives a letter from a dying woman. Years before, they had spent a night together. Now she asks him to tell his story to their daughter. Ache looks back: to his childhood in Delaware and his drinking mother, to his rise in the glamorously torn New York of the 1970s, to the eternal money worries - and to the three women who shaped him. Over decades, "The Thin Gods" follows the contrasts of a life: between swashbuckling masculinity and vulnerability, between independence and love. A novel that pulsates with the intoxication of the underground, electrifying and melancholy at the same time.

Aris Fioretos, born 1960 in Gotenborg, Sweden of Greek-Austrian descent. He lives and works as an author and translator in Stockholm and Berlin. His work has been awarded with numerous prizes. Among his works at Hanser are *THE LAST GREEK* (2011) and *MARY* (2016)

A Story about Calm, Contentment and Living in Harmony with Yourself

Alex Capus, THE LITTLE HOUSE ON THE SUNNY SLOPE

160 pages, publication January 2024 by Hanser



Genre: Autofiction, Career of an author

Topics: Contentment, happiness, writing, literature

Time and Place: 90s, Italian Alps

Protagonist: Alex Capus

»A magician who beguiles us with scenes both big and small and manages to make even the most trivial things sparkle.«
Rainer Moritz, NZZ

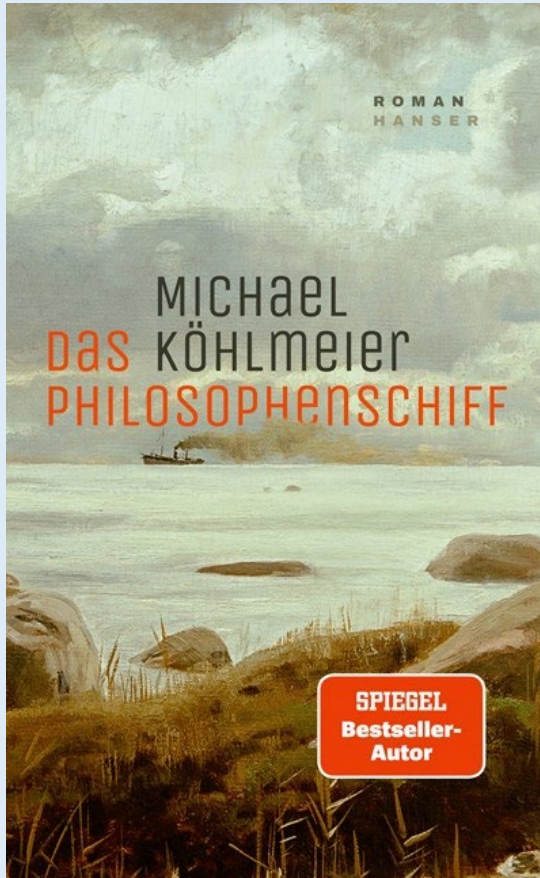
Italy in the 1990s. Smoking in bars is still permitted, and pump attendants still fill tanks at gas stations. A young man moves into a reclusive stone house on the hill of a vineyard. First, he spends the summer there with friends, and then in winter seeks solitude to write his first novel. In the surrounding snow-covered town, a crime takes place: The collection box is stolen from the church. The perpetrator's tracks lead to the bar where Alex Capus spends his evenings. A story about the relationship between the art of living and creative strength, calm and contentment.

Alex Capus, was born in 1961 in Normandy and now lives in Olten, Switzerland. He writes novels, short stories and reports. In 2020, he received the Solothurn Art Prize for his literary work. Hanser has published *LÉON UND LOUISE* (2011), *DAS LEBEN IST GUT* (2016), *KÖNIGSKINDER* (2018) and *SUSANNA* (2022).

A Great Novel about Memory and Truth

Michael Köhlmeier, THE PHILOSOPHER'S SHIP

224 pages, publication 2024 by Hanser



Genre: History Drama

Topics: Extremism, Banishment, Revolution eats its Children

Time and Place: Saint Petersburg 1922 and Vienna 2008

Protagonists: Anouk Perlemaan-Jacob and alter ego Michael Köhlmeier

“Köhlmeier knows how to capture the great figures of world history in a mesmerizing way, and depicts imagined private moments, making them shine.”
Wiebke Porombka, FAZ

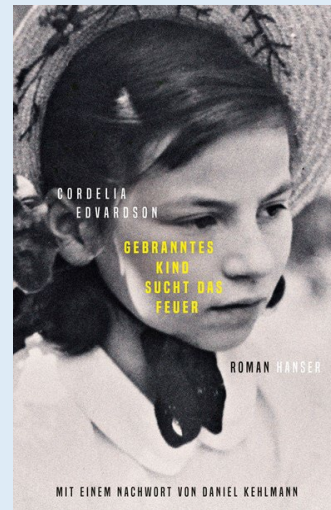
For her 100th birthday, architect Anouk Perleman-Jacob invited Michael Köhlmeier to write her life story as a novel. Born in Saint Petersburg, she lived through the Bolshevik terror. On Lenin's orders, she was deported as a little girl along with her family and other intellectuals on so-called »philosophers' ships.« For five days and nights, their boat drifted in the Gulf of Finland until the last passenger sent into exile boarded: It was Lenin himself.

Michael Köhlmeier, was born in 1949 in Hard am Bodensee and now lives in Hohenems/Vorarlberg and Vienna. Hanser has published his novels ABENDLAND (2007), ZWEI HERREN AM STRAND (2014), MATOU (2021) and FRANKIE (2023) as well as two volumes of poetry and DIE MÄRCHEN (with illustrations by Nikolaus Heidelbach, 2019). Michael Köhlmeier has received numerous awards.

MORE HIGHLIGHTS Spring 2024



Mely Kiyak's declaration of love to her father and the story of his migration
No one writes more sincerely, movingly or humorously about life than Mely Kiyak

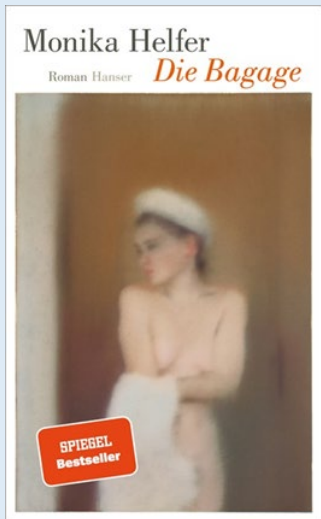


"One of the great works of Holocaust testimony"
(Daniel Kehlmann)
The haunting fate of Cordelia Edvardson and her painful account of her mother's betrayal.



One starry summer night, Toni and her best friend YumYum decide to use their homemade cosmic radio to transmit messages to Toni's deceased mother in heaven.

NEWS Spring 2024



THE LAST HOUSE BEFORE THE MOUNTAIN (English title of BAGAGE published by Bloomsbury) is optioned for a feature film by Christian Wagner Film.



Razor Film Production is working on a feature film of IDENTITTI by Mithu Sanyal.



High Fidelity Pictures has optioned film rights to the stunning debut DOG, WOLF, JACKAL by Behzad Karim Khani.

Spring List 2024 all titles

Fiction

Lana **Lux**, TIDY RELATIONSHIPS

Michael **Kühlmeier**, THE PHILOSOPHER'S SHIP

Mely **Kiyak**, MISTER KIYAK THOUGHT THE GOOD LIFE WOULD START NOW

Alex **Capus**, THE LITTLE HOUSE ON THE SUNNY SLOPE

Alem **Grabowac**, THE CRUELTY OF THIEVES

Aris **Fioretos**, THE SKINNY GODS

Horst **Bieneck**, THERE IS ONLY ART; LOVE AND DEATH. In-Between, Nothing

Non-Fiction

Sven **Hanuschek**, NO ONE CAN SEE BEHIND YOUR EYES.

The Life of Erich Kästner

Rüdiger **Safranski**, KAFKA. Writing for His Life

Sophia **Fritz**, TOXIC FEMININITY

Shila **Behjat**, RAISING SONS AS A FEMINIST. A Debate with Myself

Ciana-Sophia **Hoeder**, FROM RAGS TO RAGS. The Lie of Equal Opportunity

Michael **Hampe**, WHAT FOR? A Philosophy of Purposelessness

Children's Books and Young Adult

Julya **Rabinowich**, THE SMELL OF SOOT AND ROSES

Martin **Schäuble**, THE HISTORY OF THE ISRAELIS UND PALESTINIANS.
The Middle East Conflict from the Perspective of those Living through It

Karen **Köhler**, Bea Davies, HEAVENWARDS

Tanya **Lieske**, Sibylle Hein, WE ARE WORLD CLASS

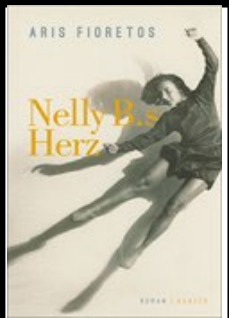
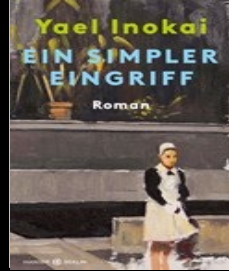
Anu **Stohner**, Henrike Wilson, CHARLOTTE, THE SHEEP

Antje **Bones**, Nele Palmtag, DO YOU HAVE TIME?

Tobias **Elsässer**, MUTE – WHO ARE YOU WITHOUT MEMORIES?

Benjamin **Knödler**, Christine **Knödler**, Felicitas Horstschafer,
WHISTLEBLOWER REBELS. 20 People Who Are Fighting for the Truth

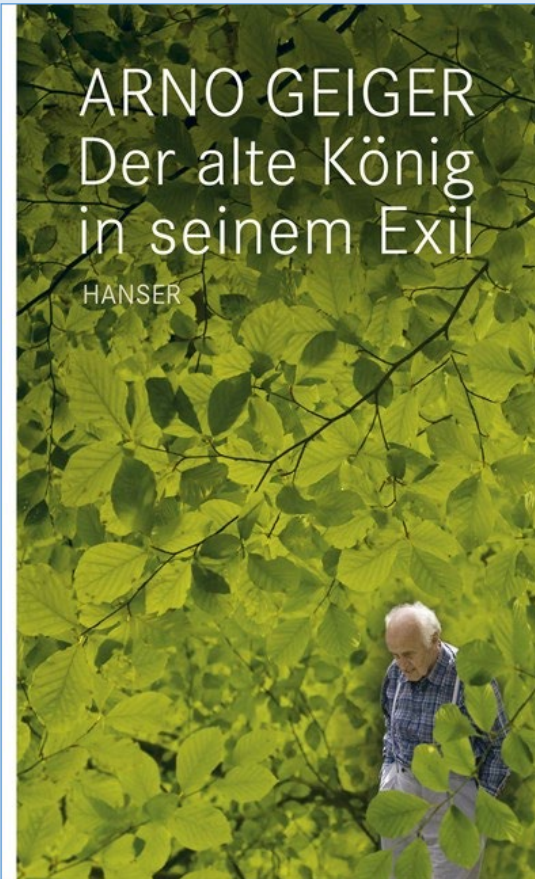




HIGHLIGHTS BACKLIST

Arno Geiger, THE OLD KING IN HIS EXILE

192 pages, published 2011 by Hanser



Genre: Tragicomedy

Themen: Old age, Alzheimer's, caring for relatives, life

Zeit und Ort: Wolfurt, Vienna
2000 - 2010

Protagonisten: Father and Son

Translated into
30 languages.
Over 1 Mio
copies sold.

The great
international
bestseller now
approved for
filming by the
author

An old man is gradually losing his grip on life, his memory and orientation in the present dissolving piece by piece. He has Alzheimer's. "As my father can no longer cross the bridge into my world, I have to go over to him," writes Arno Geiger, and so, with an open mind, serenity and affection, he begins his journey to become re-acquainted with his father. Up close, he recounts the past that his father has forgotten: born in 1926, his parents peasants in Wolfurt who own three cows, an orchard and a field. At the age of 18 he goes to war at the Eastern Front, at 19 he is a POW in a military hospital, then starts the arduous journey back to his home, which he is never to leave again. Arno Geiger remains at his side for many years, listening to his words that are only seemingly meaningless and often full of wonderful poetry, and discovering that he has not lost any of his wit, charm and self-assurance.

Arno Geiger has written a book that is often very funny, despite the underlying tragedy. And we begin to understand: whatever happens, a human being remains a human being with all their past, their individuality and dignity. A wonderful, one-of-a-kind book about a life that is still absolutely worth living.

Arno Geiger, born in Bregenz in 1968, grew up in Wolfurt/Vorarlberg. Studied German philology, ancient history and comparative literature in Vienna 1986-2002. He worked as a sound and video technician at the Bregenz Festival. Arno Geiger lives as a writer in Vienna and Wolfurt. In 2005 he received the German Book Prize for ES GEHT UNS GUT (We Are Doing Well). His last two novels, UNTER DER DRACHENWAND (Hinterland) and DAS GLÜCKLICHE GEHEIMNIS (The Happy Secret) were on the bestseller list for months.

Eine Rückkehr in die vom Krieg zerstörte Heimat

Julya Rabinowich, *The Smell of Soot and Roses*

240 pages, pub date: Aug. 23 by Hanser Kinderbuch



Genre: Coming-of-Age, 14+

Topics: Coming-of-Age, flight, emancipation, war and peace, home

Place and time: Austria, country of origin, contemporary

Protagonist: Madina

**In-Between: Me
chosen for
Books@Berlinale
2024!**

The war is over and Madina risks travelling back to her home country in an agonizing search for her father. She also wants to say goodbye to the life she had to leave so quickly. The wounds of war are still fresh and Madina sees great suffering and comes up against mistrust. When she eventually finds her father, she manages to take him back to her new home. At the same time, she realises it's time she stopped being responsible for her family and follow her own dreams.

This is a story about how war plunges so many families into chaos and uncertainty, and how a young woman surpasses herself to discover who she is.

Julya Rabinowich, born in St. Petersburg in 1970, has lived in Vienna since 1977, where she also studied. She is a writer and columnist and has worked as an interpreter for many years. Her first book for teens, *Dazwischen: Ich*, was awarded many prizes. In 2019 her teen book *Hinter Glas* was published, followed by *Dazwischen: Wir* in 2022. The idea for *The Smell of Soot and Roses* was conceived during her countless conversations with war survivors and their families.

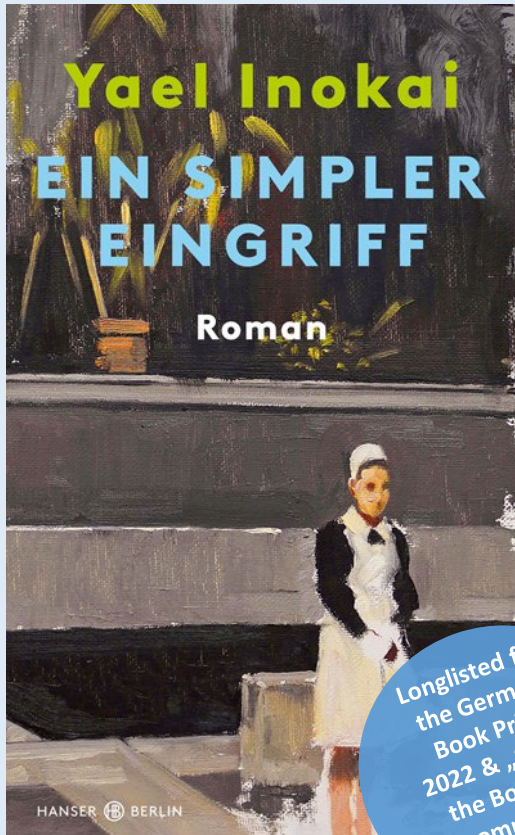
Madina's Story



A risky medical intervention that changes the life of three women forever

Yael Inokai, *A Simple Procedure*

192 pages, published in 2022 by Hanser Berlin



Longlisted for the German Book Prize 2022 & „Shoot the Books“-recommendation

Genre: Lovestory, social drama

Themes: Emancipation, misogyny, hierarchies, mental illness, care work

Time and setting: unknown

Protagonists: Meret, Sarah, Marianne

Awarded with the Anna-Seghers-Prize und Clemens-Brentano-Prize

Reference titles:
Call Me by Your Name
Portrait of a Lady on Fire / *Never Let Me Go*

Foreign Sales: UK/US, France, Greece, the Netherlands, Denmark

Meret is a nurse. The clinic is her home, she wears her uniform with pride, and no one knows more than her about how people can suffer. Until one day a new kind of intervention is developed, aimed at releasing women from psychological distress. Its side effects can be painful, but then patients start to heal. Meret holds onto this thought, even as she slowly begins to have her doubts about it.

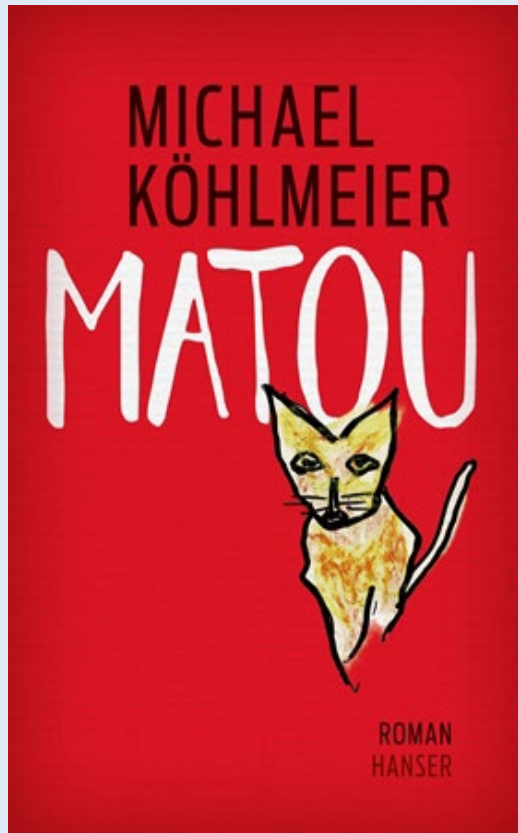
A Simple Procedure is not just the story of a young woman who, in a world of strict hierarchies and dehumanised female patients, begins to lose her belief in the power of medicine. It is also an intense evocation of a love with its own unique rules: Meret falls in love with another female nurse. And in so doing, she oversteps an invisible boundary.

Yael Inokai, was born in 1989 in Basel. She studied philosophy there, and then screenwriting and dramaturgy in Berlin. Her debut novel, *Storchenbiss*, was published in 2012. She won the 2018 Swiss Literature Prize for her second novel, *Mahlstrom*. She is a staffer at the magazine *PS: Politisch Schreiben* and lives in Berlin.

A charismatic cat retells the history of the world

Michael Köhlmeier, *Matou*

960 pages, published in 2021 by Hanser



Genre: Animated series,
adventure

Themes: World history, cats,
adventure

Time and setting: from the past
to the present

Protagonist: Matou

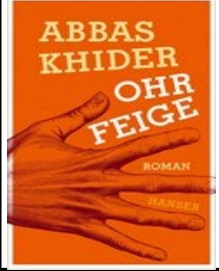
Reference titles:
The Amazing Maurice / A Street Cat Named Bob

**Best entertainment,
wild adventures,
great philosophy!**

Humanity's great questions, seen from the perspective of a cat that lives its seven lives, from the French Revolution to the present day in a passionate quest to understand people.

A cat sits writing his memoirs in an attic in Vienna's 9th district. His personal circle has included E.T.A Hoffmann and Andy Warhol, he has led an autocratic state on the cat island of Hydra and fought in the Congo against the colonial powers. His seven lives have been filled with great adventure. Matou isn't just any old cat. He's an exhilarating storyteller and an even greater philosopher. He's the Homer of cats. *Matou* is a passionate eulogy to humans and animals, filled with wit and irony. Michael Köhlmeier has created an unforgettable literary figure.

Michael Köhlmeier, who was born in 1949 in Hard am Bodensee, lives in Hohenems/Vorarlberg and Vienna. Hanser has published, among others, his novels *Abendland* (2007), *Madalyn* (2010), *Die Abenteuer des Joel Spazierer* (2013), *Zwei Herren am Strand* (2014), *Das Mädchen mit dem Fingerhut* (2016), *Bruder und Schwester Lenobel* (2018) and *Frankie* (2023), as well as two volumes of poetry and the novella *Der Mann, der Verlorenes wiederfindet* (2017) and *Die Märchen* (with illustrations by Nikolaus Heidelbach, 2019). Michael Köhlmeier has received many awards, most recently the Literature Prize of the Konrad Adenauer Foundation and the Marie- Luise-Kaschnitz Prize for his complete works.



MORE BACKLIST HIGHLIGHTS

BELLETRISTIK

Arno **Geiger**, HINTERLAND

Alem **Grabovac**, THE EIGHTH CHILD

Abbas **Khider**, A SLAP IN THE FACE

Rolf **Lappert**, TO LIVE IS AN IRREGULAR VERB

Markus **Orths**, MAX

Rafik **Schami**, THE SECRET MISSION OF THE CARDINAL

Tobias **Wilhelm**, WHITE ASPHALT

SACHBUCH

Anna **Mayr**, MONEY IS NO OBJECT

Volker und Cornelia **Quaschnig**, ENERGY REVOLUTION, NOW!
MOBILITY, HOUSING, GREEN ELECTRICITY AND HYDROGEN: WHAT WILL
LEAD US OUT OF THE CLIMATE CRISIS - AND WHAT WON'T?

Daniel **Schreiber**, ALONE

Ann-Kristin **Tlusty**, CUTE. A FEMINIST CRITIQUE

KINDER- UND JUGENDBUCH

Tobias **Elsässer**, ARTI – PROGRAMMED FOR FRIENDSHIP

Katja **Reider**, FOLLOW THE LEADER – HOW ELVIS DISCOVERED DEMOCRACY

Stefan **Beuse**, THE LONELINESS OF ASTRONAUTS

Dirk **Pope**, DEPARTED

Julya **Rabinowich**, IN-BETWEEN: ME



HANSER



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Zsolnay

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