

HANSER



hanserblau

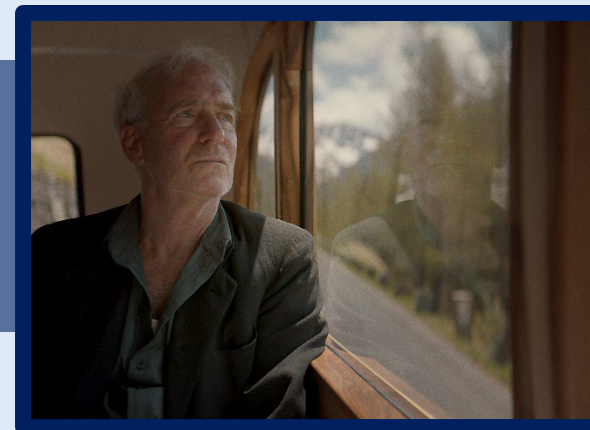


Film Rights Catalogue AUTUMN 2023

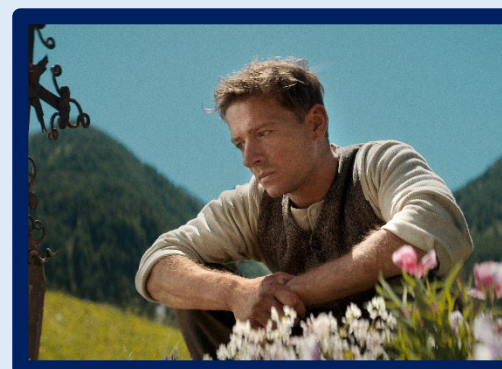
THE MOVIE HIGHLIGHT IN AUTUMN



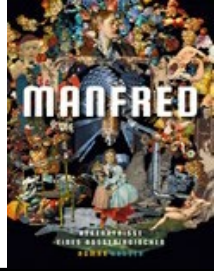
Cast: Stefan Gorski, August Zirner, Julia Franz Richter, Robert Stadlober and Marianne Sägebrecht
A Film by Hans Steinbichler



**The worldwide
bestseller from
November 9th
in German
theatres!**



The movie tie-in book edition to
be published on October 23rd!



HIGHLIGHTS AUTUMN 2023

About friendships that shape life

Monika Helfer, *The Maiden*

152 pages, publication in August by Hanser



Bestseller
The Riff-raff
already
optioned!

Genre: friendship novel, childhood story, true story

Themes: life memories, friendship, partnership and intimacy, origin

Time and Setting: 1960s in Vorarlberg, contemporary

Protagonists: Monika Helfer, Gloria

After the family's trilogy, the new novel by the bestselling author!

»Gloria's mouth pouted like Brigitte Bardot's, only she was more beautiful. It was her first attribute.«

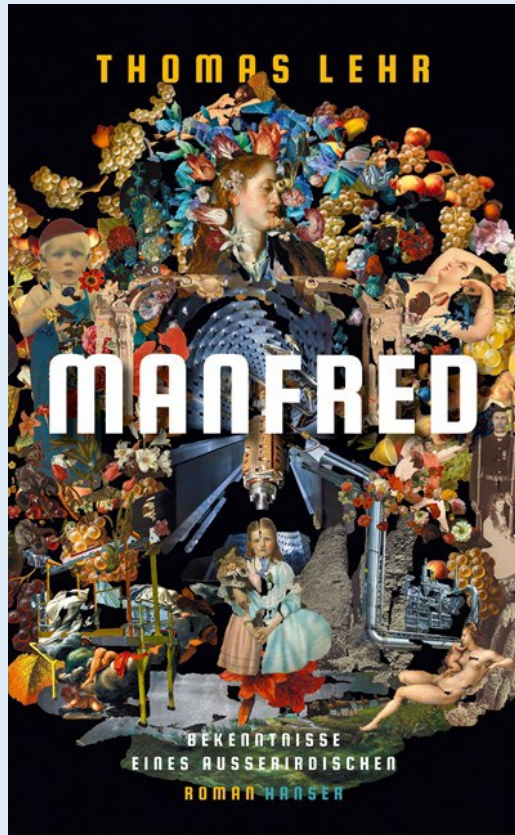
Gloria and Moni have been best friends since childhood – one is rich, the other poor. Half a century later, the two women meet again and Gloria confesses a secret she's kept her whole life: she has never slept with anyone. Gloria was always popular, eccentric and beautiful, a wannabe actress and highly sociable. Gloria and Moni grew up in the stuffy 1960s, confronted with marriage, claustrophobia and violence. How did they become the people they are? What do loneliness and prosperity mean? Once again, Monika Helfer's voice is outstanding in its virtuosity, conveying stories of intimacy and belonging in a sparkling, light-hearted tone. On the heels of Helfer's trilogy about her own family, *The Maiden* is an exhilarating novel about a decades-long friendship between two women.

Monika Helfer, born in 1947 in Au/Bregenzwald, is a writer and lives with her family in Vorarlberg. She has published numerous novels, stories and children's books. Her work has won the Austrian Literature Prize, the Solothurn Literature Prize and the Johann Peter Hebel Prize, among others. For *Die Bagage* (novel, 2020), she received the Schubart Literature Prize 2021 from the City of Aalen. Her most recent publications by Hanser are the novels *Vati* (2021) and *Löwenherz* (2022)

Manfred, in his thirties, is boosted by an alien

Thomas Lehr, *Manfred. Confessions of an Alien*

336 pages, publication in August by Hanser



Genre: entertainment, science fiction, lovestory

Themes: Love and life, human cognition, intellectual history

Time and setting: contemporary college town, reviews into past eras

Protagonists: Manfred, Zorrgh, Sabine

The most insane novel Thomas Lehr has ever written!

Manfred is a very average specimen of the genus *Homo sapiens* – yet he still manages to set off the intergalactic alarm. Alien Zorrgh takes possession of Manfred’s consciousness to find out why. Normally, the alarm only goes off when a human reveals the existence of aliens – humans like Descartes, Einstein, and Hieronymus Bosch. But by no stretch of the imagination does Manfred possess such intelligence. In his early thirties, he’s pale and pot-bellied and works alone from home. How could he have discovered what aliens call »true thought«? Zorrgh helps Manfred, who in the blink of an eye achieves wealth and beauty. Soon, he’s in touch with his childhood sweetheart Sabine, who suspiciously reminds Zorrgh of Ada Lovelace, the first female programmer in world history. Zorrgh does not realise that Manfred and Sabine will drive him to his limits until the showdown at the bitter end.

Thomas Lehr, born in 1957 in Speyer, lives in Berlin. He has received many awards for his literary work, including the Berlin Literature Prize, the Bremen Literature Prize and the Joseph Breitbach Prize. His most recent publications by Hanser include *September*, *Fata Morgana* (novel, 2010), *42* (novel, 2013) and *Schlafende Sonne* (novel, 2017).

A celebration of storytelling

Rafik Schami, *When You Tell Stories, the Desert Blossoms*

480 pages, publication in August by Hanser



Genre: Arabic storytelling, fairytale

Themes: *One Thousand and One Nights*, family, friendship and enmity, courage and cowardice, destiny

Time and setting: 19th century in an Arabic country

Protagonists: King Salih, the princess, fisherman, Karam

Bestselling author Rafik Schami rescues gems of Arabic storytelling from oblivion!

In an Arab country in the 19th century, the wise and just King Salih reigns. When the queen is killed in an assassination attempt, their only daughter sinks into deep melancholy. Unbeknownst to her father, she has fallen in love with a poor fisherman. When Karam, the coffee-shop storyteller, learns of her illness, he resolves to heal the princess. Every evening, he gathers gifted storytellers in the palace to bring the young woman back to life with the most beautiful stories: of courage and cowardice, intelligence and superstition, friendship and enmity, love and the wisdom of the heart.

Schami's new novel is a homage to storytelling that will inspire not only readers of Tales from *One Thousand and One Nights*.

Rafik Schami was born in Damascus in 1946 and has lived in Germany since 1971. His work has been translated into 33 languages and has received numerous awards, including the Hermann Hesse Prize, the Nelly Sachs Prize, the 'Gegen Vergessen – Für Demokratie' prize, the Gustav Heinemann Peace Prize and the Carl Zuckmayer Medal. Most recent publications by Hanser include *Die geheime Mission des Kardinals* (Roman, 2019) and *Mein Sternzeichen ist der Regenbogen* (2021).

Growing up in times of war

Tijan Sila, *Radio Sarajevo*

176 pages, publication in August by Hanser Berlin



Genre: autobiographical war novel, childhood and family story, Coming-of-Age

Themes: Yugoslav Wars, trauma, memories, origin and identity, poverty, friendship, family, growing up

Time and Setting: the 1990s in Sarajevo

Protagonists: Tijan Sila, Emir, Sead

**Highly topical:
The existential
borderline
experiences in war
zones**

»This is the story of my childhood and my war.«

When the war began in April 1992, Tijan Sila was only ten years old but to this day, he can still remember the smell of lit explosives. As Sarajevo is slowly engulfed in flames, the boy grows into a young man. He wanders through the ruins of the bombed-out city, collecting the things left by those who fled or died, to exchange them for food on the black market. He learns to survive, and accepts the cruel new normal – but at what cost? This is a story of the unexpected, about how poets become murderers and murderers become heroes. It's about people abruptly deprived of all humanity, and how the shrapnel of war is embedded in the brain of every survivor.

Tijan Sila, born in 1981 in Sarajevo, came to Germany in 1994 as a war refugee. He studied German and English language and literature in Heidelberg. His first novel *Tierchen Unlimited* was published in 2017, followed in 2018 by *Die Fahne der Wünsche*, and in 2021 by *Krach*. He has also published essays in *Die Zeit*, *taz* and *der Freitag*. Tijan Sila lives in Kaiserslautern.

Finding the absent father later in life

Tanja Schwarz, Her Father's Voice

336 pages, publication in August by hanserblau



Genre: family story,
contemporary literature

Themes: family, father-
daughter-relationship, single
parents, belonging

Time and setting: contemporary
Hamburg and Swabian Alb

Protagonists: Nina, Lenny, Hans

**A story of family
bounds and
self-discovery
– intimate and
very relatable**

»Would I have turned out differently if my father had been around while I was growing up?«

Nina is in her late forties and is separated from her partner with whom she has a son, Lenny. She has never had any contact with her own father. When Lenny writes to him, Hans suddenly comes back into her life. At first, they connect surprisingly quickly, but painful questions soon arise about the past and cracks come to light. Had she missed out, or is quite the opposite true – was everything better the way it was? An answer emerges when she learns of the tragic death of her brother, whom she never met. With honesty and empathy, Tanja Schwarz pens characters whose family relationships are not always simple, but painfully familiar.

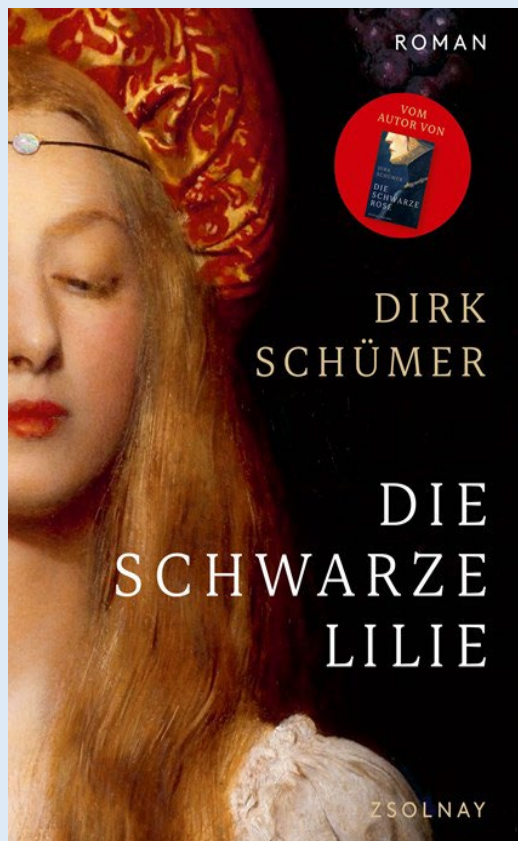
Tanja Schwarz was born in Hechingen in Baden-Württemberg in 1970. She studied at the German Institute of Literature in Leipzig and has received numerous awards. In 2021, her novel *In neuem Licht* was published by hanserblau. Schwarz lives with her family in Hamburg.

HISTORICAL DRAMA

Deathly fear, blissful love, the Plague and hopes for the future

Dirk Schümer, *The Black Lily*

608 pages, publication in July by Zsolnay



Genre: Historical drama, thriller, lovestory

Themes: Financial policy, corruption, speculation, pandemic, society and morality

Time and Setting: 1348 in Florence

Highly topical

It's 1348. The Plague rages in the financial metropolis of Florence, while the sons of the powerful banker Pacino Peruzzi are being murdered one by one. Wittekind Tentronk, who has moved to the city on the Arno to work as the agent of the patriarch, recognises too late that the murderous race for money and revenge going on here is one he can only lose.

As he did in his much-acclaimed novel *The Black Rose*, Dirk Schümer draws an arc here to the present day. He looks at the biggest banking crisis in history pre-2008, the worst pandemic of all time, and the Crimean War. He also follows Wittekind's romance with the attractive market woman Ciocca, as well as the distinguished group of friends that surrounds Dante's alcoholic son, Jacopo, and the down-and-out poet Boccaccio. The result is a page-turning portrait of an era steeped in history that draws many parallels to the present day.

Dirk Schümer was born in 1962 in Soest, and studied German language and literature, philosophy and medieval history in Hamburg and Paris. In the early 1990s, he worked as an editor and cultural correspondent for the Frankfurter Allgemeine Zeitung in Venice and Vienna, and has worked in the same roles for the Welt Group since November 2014. His first novel *The Black Rose* was published in 2022 by Zsolnay and was a big success.

HISTORICAL POLITDRAMA

A race for power set in 1920s Japan

Hans Platzgumer, Big Game

336 pages, publication in August by Zsolnay



Genre: Historical drama, thriller

Themes: Japan, Taishō-Ära, Kantō-earthquake 1923, political intrigues, power

Time and setting: first half of the 20th Century in Japan

A universal story of power and political intrigue set against the backdrop of a natural disaster

A power vacuum that ideologues know how to use. A natural disaster that turns a country on its head. Based on a period of Japanese history, Hans Platzgumer tells a universal, captivating story that feels almost uncanny in its striking resemblance to modern-day political intrigues.

In 1912, Yoshihito, a young man aged only 32, was crowned emperor of Japan in Tokyo. His nearly fifteen-year rule would go down in Japanese history as the Taishō era. Military officer Amakasu, a staunch servant of the Japanese secret police, looks back on the war that shaped his life. For decades, in the shadow of Emperor Yoshihito, who was more interested in poetry and plants than politics and the state of his empire, he fought a bitter battle against the anarchist and insurgent Sakae Ōsugi and his wife Itō. But then the great Kantō earthquake in 1923 not only destroyed Tokyo but ushered in a political zero hour. In the shadow of the natural disaster, Amakasu's police force flouted rules and laws, and the Japanese people were at their mercy.

Hans Platzgumer, was born in Innsbruck in 1969 and lives in Bregenz. After graduating from the Vienna Music Academy he went on to study film music in Los Angeles. He has released electronic music with various partners and writes novels, radio plays, opera, theatre music and essays. *Am Rand* was a big success and longlisted for the German Book Prize 2016. His most recent novels were *Drei Sekunden jetzt* (2018) and *Bogners Abgang* (2021).

Returning to a war-torn home country

Julya Rabinowich, *The Smell of Soot And Roses*

240 pages, publication in August by Hanser Kinderbuch



Genre: Coming-of-Age, 14+

Themes: Coming-of-Age, flight, emancipation, war and peace, home

Time and setting: contemporary, Austria and country of origin

Protagonist: Madina

**The book of the hour –
A moving story
told from the
perspective of a
refugee girl**

The war is over and Madina risks travelling back to her home country in an agonizing search for her father. She also wants to say goodbye to the life she had to leave so quickly. The wounds of war are still fresh and Madina sees great suffering and comes up against mistrust. When she eventually finds her father, she manages to take him back to her new home. At the same time, she realises it's time she stopped being responsible for her family and follow her own dreams.

This is a story about how war plunges so many families into chaos and uncertainty, and how a young woman surpasses herself to discover who she is.

Julya Rabinowich, born in St. Petersburg in 1970, has lived in Vienna since 1977, where she also studied. She is a writer and columnist and has worked as an interpreter for many years. Her first book for teens, *Dazwischen: Ich*, was awarded many prizes. In 2019 her teen book *Hinter Glas* was published, followed by *Dazwischen: Wir* in 2022. The idea for *The Smell of Soot and Roses* was conceived during her countless conversations with war survivors and their families.

Madina's story

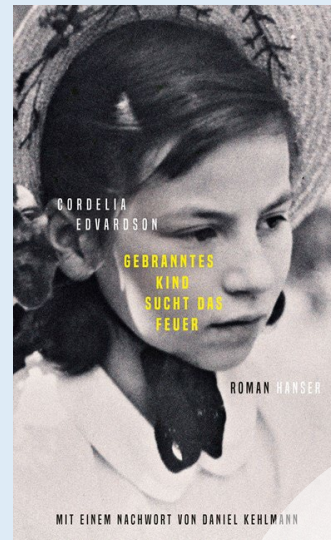


MORE HIGHLIGHTS AUTUMN 2023



The hopeless optimist Flori is looking for the plump life in the Munich of the 80s. Lion Christ sets a rapturous monument to him and all the forgotten lovers of the first AIDS decade!

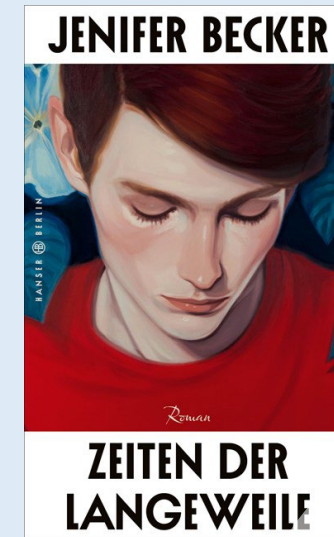
Film rights:
Agentur Petra Eggers



"One of the great works of Holocaust testimony"
(Daniel Kehlmann)

The haunting fate of Cordelia Edvardson and her painful account of her mother's betrayal.

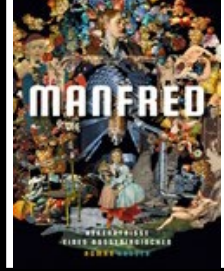
**For film rights inquiries,
please contact:**
annika.schulz@hanser.de



At first, every deleted trace on the web is an act of liberation for Mila - but what does it really mean to go "offline" nowadays?

Film rights:
Elisabeth Ruge Agentur

ENTIRE CATALOGUE AUTUMN 2023



FICTION

Horst Bienek, THERE IS ONLY ART, LOVE AND DEATH. IN BETWEEN, NOTHING

Monika Helfer, THE MAIDEN

Thomas Lehr, MANFRED. CONFESSIONS OF AN ALIEN

Michael Köhlmeier, ALL THINGS BEAUTIFUL. 59 THINGS TO EXCITE YOU

Rafik Schami, WHEN YOU TELL STORIES; THE DESERT BLOSSOMS

Tanja Schwarz, HER FATHER'S VOICE

Tijan Sila, RADIO SARAJEVO

POETRY / CLASSICS

Jan Wagner, ROCKS & SOIL

Oscar Wilde, FROM THE DEPTHS

NON-FICTION

Cécile Loetz / Jakob Müller, MY BIGGEST PUZZLE IS MYSELF. UNDERSTANDING THE SECRETS OF THE PSYCHE

Niklas Maak / Leanne Shapton, A WOMAN AND A MAN

Jens Notroff, DUST, ROCKS, SHARDS. HOW ARCHAEOLOGISTS DIG INTO THE PAST AND FIND THE PRESENT

Mirjam Zadoff, VIOLENCE AND MEMORY. GLOBAL MEMORY IN THE 21ST CENTURY

CHILDREN'S BOOKS / YOUNG ADULT

Julya Rabinowich, THE SMELL OF SOOT AND ROSES

Kathrin Schärer, ALL BY MYSELF!

Katja Reider / Henrike Wilson, LET'S GO TO THE DOCTOR, PIGGY!

Henrike Wilson, THREE FRIENDS WAIT FOR CHRISTMAS

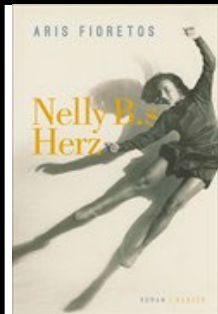
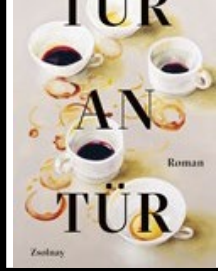
ZSOLNAY

Dirk Schümer, THE BLACK LILY

Franz Schuh, A MAN WITHOUT COMPLAINTS. ON AESTHETICS, POLITICS AND MEDICINE

Helene Maimann, THE SHINING STAR. CHILDREN OF SURVIVORS

Hans Platzgumer, BIG GAME



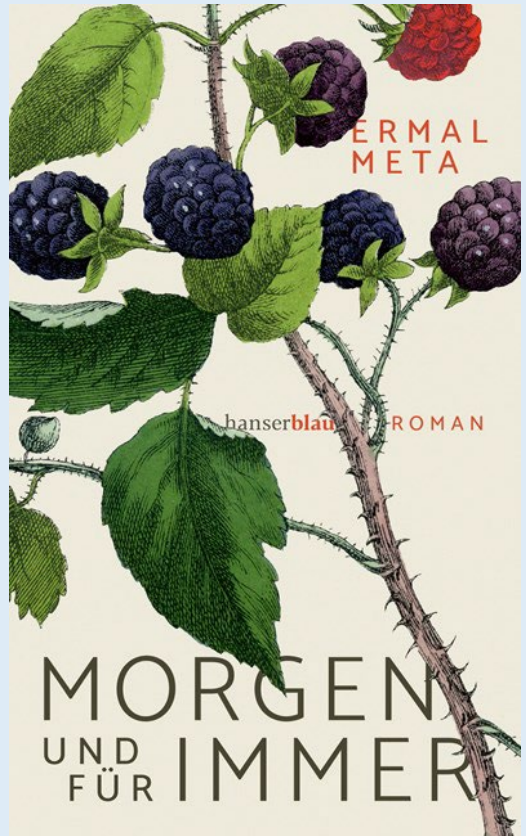
HIGHLIGHTS BACKLIST

HISTORICAL ROMANCE

Our Spring-Highlight!

Ermal Meta, Tomorrow and Forever

Translated by Peter Klöss, 528 pages, published in 2023 by hanserblau



Genre: Historical drama, lovestory, family story, epos

Themes: 2nd World War, war and flight, family, betrayal, music, love

Time and setting: Albania, Berlin, USA, from 1943

Protagonists: Kajan, Elizabeta

Reference titles:
Resistance / Suite française

The successful debut of the singer-songwriter from Italy!

Albania in 1943: Kajan lives with his grandfather in a small mountain village. The war seems far away until the German deserter Cornelius shows up. He gives Kajan piano lessons, and after the war the peasant boy succeeds in becoming a famous pianist. His love to Elizabeta, the daughter of a regime critic, is doomed to fail, Kajan's mother, a Communist loyal to the line, knows how to separate the young lovers. For Kajan, an adventurous flight begins across the GDR, to West Berlin and the USA. And yet, the story will inevitably bring the two lovers together again.

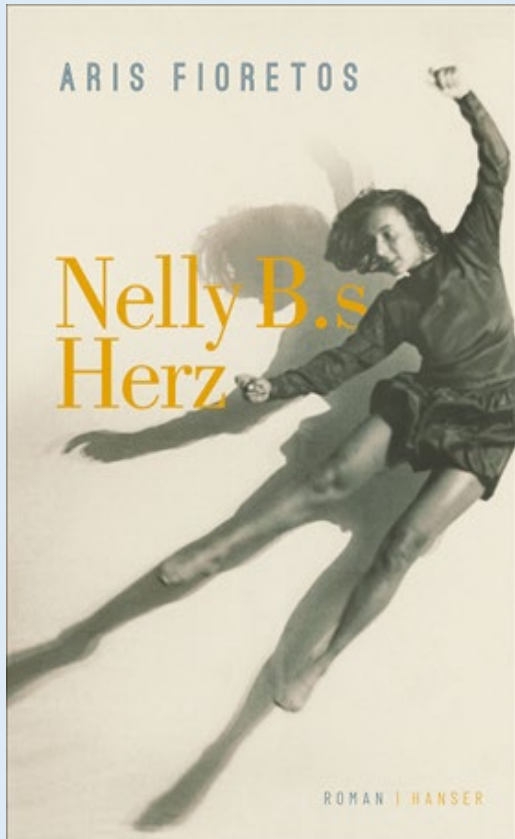
A great novel about family and betrayal – and about a love of the century in times of totalitarianism.

Ermal Meta, was born in 1981 in Fier, Albania, and is an italian-albanian songwriter. At the age of 13 Meta moved with his mother and siblings to Bari. Today he is one of the most famous singers and songwriters in Italy. *Domani e per sempre* is his debut and was a big bestseller.

Inspired by the life of the pilot Melli Beese

Aris Fioretos, *Nelly B.s Herz*

Translated by Paul Berf, 336 pages, published in 2020 by Hanser



Genre: Historical drama,
lovestory, true story

Themes: Aviation pioneer,
emancipation, freedom,
homosexuality, modernity

Time and setting: Roaring
Twenties in Berlin

Protagonistin: Nelly B.

Reference titles:
Babylon Berlin /
Carol / Tove

Foreign Sales:
Sweden, Finland

A captivating novel about an aviation pioneer in Berlin in the Roaring Twenties: When the doctor tells Nelly B. that she is no longer allowed to fly because of a heart disease, her whole world is collapsing about her. She was the first woman in Germany to obtain a pilot's license and ran a flying school with her husband. She leaves Paul, finds a job at BMW where she sells motorcycles, takes up quarters with a housekeeper in Berlin and meets the much younger Irma, with whom she falls deeply in love.

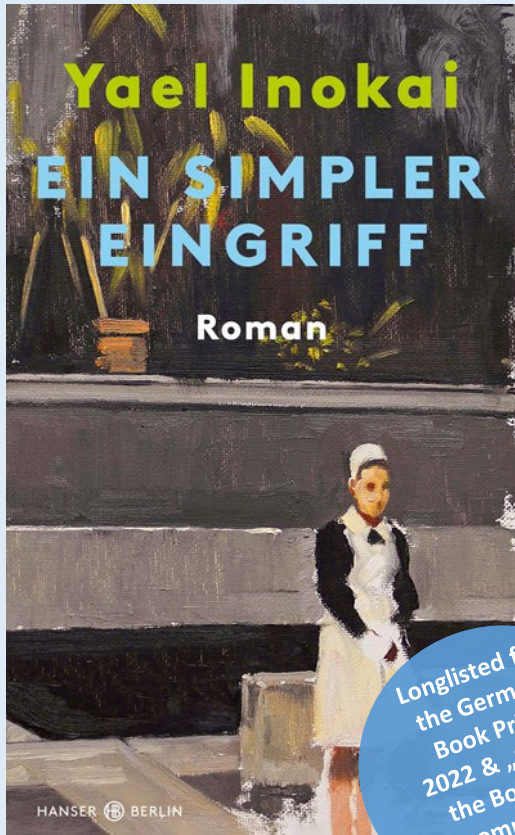
Aris Fioretos tell the story of a modern, emancipated woman and a great, tragic love. An exciting life becomes great literature.

Aris Fioretos, 1960 geboren, ist schwedischer Schriftsteller griechisch-österreichischer Herkunft. Bei Hanser erschienen *Das Maß eines Fußes* (Essays, 2008), *Der letzte Grieche* (Roman, 2011), *Die halbe Sonne* (Prosa, 2013), *Mary* (Roman, 2016), *Wasser, Gänsehaut* (Essay über den Roman, 2017) und *Nelly B.s Herz* (Roman, 2020). 2010 hat Fioretos die erste kommentierte Werkausgabe von Nelly Sachs sowie eine Bildbiographie über die Autorin veröffentlicht. Für seine Übersetzungen ins Schwedische wie für sein eigenes Werk hat er zahlreiche Preise erhalten. 2020 erhielt er das Bundesverdienstkreuz. Aris Fioretos lebt in Berlin und Stockholm.

A risky medical intervention that changes the life of three women forever

Yael Inokai, *A Simple Procedure*

192 pages, published in 2022 by Hanser Berlin



Longlisted for the German Book Prize 2022 & „Shoot the Books“-recommendation

Genre: Lovestory, social drama

Themes: Emancipation, misogyny, hierarchies, mental illness, care work

Time and setting: unknown

Protagonists: Meret, Sarah, Marianne

Awarded with the Anna-Seghers-Prize und Clemens-Brentano-Prize

Reference titles:
Call Me by Your Name
Portrait of a Lady on Fire / *Never Let Me Go*

Foreign Sales: UK/US, France, Greece, the Netherlands, Denmark

Meret is a nurse. The clinic is her home, she wears her uniform with pride, and no one knows more than her about how people can suffer. Until one day a new kind of intervention is developed, aimed at releasing women from psychological distress. Its side effects can be painful, but then patients start to heal. Meret holds onto this thought, even as she slowly begins to have her doubts about it.

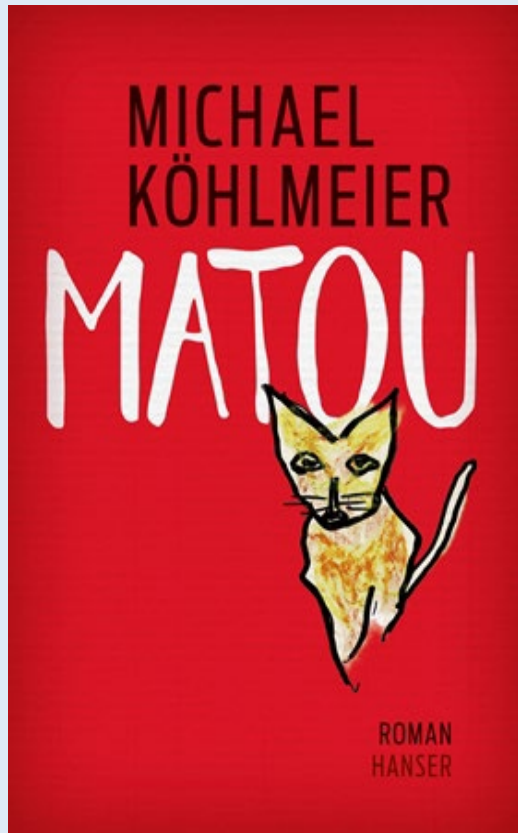
A Simple Procedure is not just the story of a young woman who, in a world of strict hierarchies and dehumanised female patients, begins to lose her belief in the power of medicine. It is also an intense evocation of a love with its own unique rules: Meret falls in love with another female nurse. And in so doing, she oversteps an invisible boundary.

Yael Inokai, was born in 1989 in Basel. She studied philosophy there, and then screenwriting and dramaturgy in Berlin. Her debut novel, *Storchenbiss*, was published in 2012. She won the 2018 Swiss Literature Prize for her second novel, *Mahlstrom*. She is a staffer at the magazine *PS: Politisch Schreiben* and lives in Berlin.

A charismatic cat retells the history of the world

Michael Köhlmeier, *Matou*

960 pages, published in 2021 by Hanser



Genre: Animated series,
adventure

Themes: World history, cats,
adventure

Time and setting: from the past
to the present

Protagonist: Matou

Reference titles:
The Amazing Maurice / A Street Cat Named Bob

**Best entertainment,
wild adventures,
great philosophy!**

Humanity's great questions, seen from the perspective of a cat that lives its seven lives, from the French Revolution to the present day in a passionate quest to understand people.

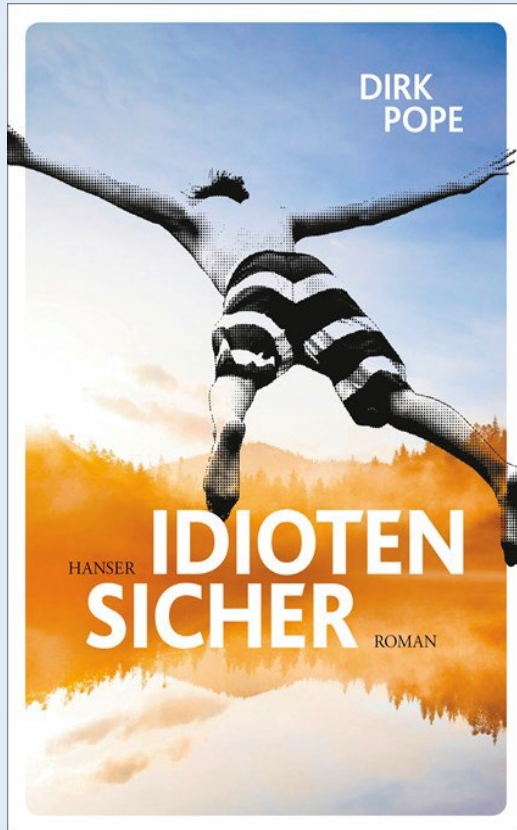
A cat sits writing his memoirs in an attic in Vienna's 9th district. His personal circle has included E.T.A Hoffmann and Andy Warhol, he has led an autocratic state on the cat island of Hydra and fought in the Congo against the colonial powers. His seven lives have been filled with great adventure. Matou isn't just any old cat. He's an exhilarating storyteller and an even greater philosopher. He's the Homer of cats. *Matou* is a passionate eulogy to humans and animals, filled with wit and irony. Michael Köhlmeier has created an unforgettable literary figure.

Michael Köhlmeier, who was born in 1949 in Hard am Bodensee, lives in Hohenems/Vorarlberg and Vienna. Hanser has published, among others, his novels *Abendland* (2007), *Madalyn* (2010), *Die Abenteuer des Joel Spazierer* (2013), *Zwei Herren am Strand* (2014), *Das Mädchen mit dem Fingerhut* (2016), *Bruder und Schwester Lenobel* (2018) and *Frankie* (2023), as well as two volumes of poetry and the novella *Der Mann, der Verlorenes wiederfindet* (2017) and *Die Märchen* (with illustrations by Nikolaus Heidelbach, 2019). Michael Köhlmeier has received many awards, most recently the Literature Prize of the Konrad Adenauer Foundation and the Marie- Luise-Kaschnitz Prize for his complete works.

A cache of drugs becomes the acid test of a friendship

Dirk Pope, Foolproof

192 pages, published in 2015 by Hanser Kinderbuch



Genre: Coming-of-Age, 13+

Themes: Friendship, test of courage, drugs

Time and setting: contemporary Germany

Protagonists: Moki, Joss, Basti, Elín

Reference titles:
How to Sell Drugs Online (Fast) / *Sonne und Beton*

A fast-paced crime story, captivating from page one!

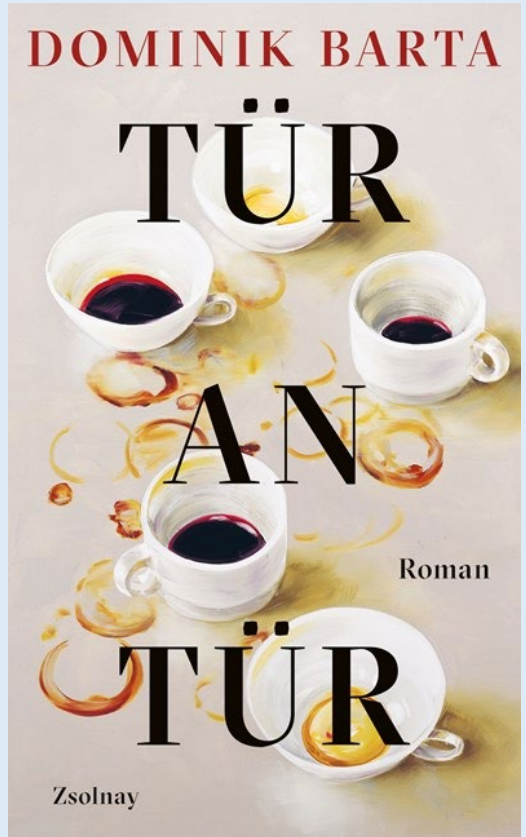
Moki is a bit of a freak; he stands apart from the others, aloof and full of crazy ideas. Being friends with him isn't easy, it means sailing pretty close to the wind. Like the time when he climbed that incredibly high crane by the river — and then went and jumped off it, leaving Joss and his brother Basti with no choice but to follow suit. It's always the same story. So when Moki finds a stash of dope, it goes without saying it'll be his decision what's to be done with it — and that's a no-brainer; it's got to be worth a fortune to the dealers. It should be a piece of cake flogging it to them, totally foolproof — and at last there's something really exciting going on. But as soon as they contact the dealers, the whole thing spins out of control. It's the beginning of a nerve-racking, life threatening nightmare — and Joss finds himself wondering whether he ever really knew Moki at all...

Dirk Pope, was born in 1969 and worked as a creative in the advertising industry for more than ten years before deciding to finish his teacher training. Since 2010, he has worked as a German and sports teacher alongside his writing. His debut *Idiotensicher* (2015) received critical acclaim and his second book *Abgefahren* (2018) was nominated for the German Children's Literature Award in 2019. The third book *Still!* followed in 2020. Dirk Pope lives with his family in Frankfurt am Main.

When the interpersonal becomes political

Dominik Barta, Next-Door Neighbors

208 pages, published in 2022 by Zsolnay



Genre: Slice of Life, drama, love story

Themes: city life, loneliness, identity, friendship, migration

Time and setting: present-day Vienna

Protagonists: Kurt

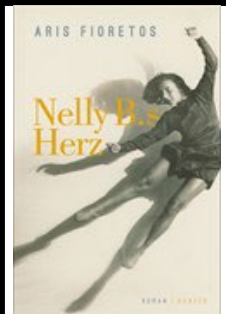
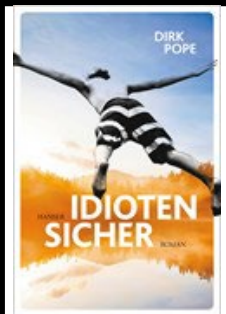
Reference titles:
„Lindenstraße reloaded“ (the little queer review) / *Short Cuts*

With the same empathy as in his debut novel *Vom Land*, Dominik Barta tells stories of life in the city, identity and loneliness, tolerance and solidarity.

Kurt, in his early thirties and gay, has finally found a job as a teacher and a small flat. At first, the sounds from the flat next door bother him. But when he gets to know Mr Drechsler, who has been living in the block for decades, he can even get used to his toilet flushing. Kurt also quickly befriends Regina, the newcomer on the fourth floor. And when, after a failed relationship, his best friend moves in and one of his students suddenly seeks refuge from world politics, Kurt finally realises what family can mean.

Dominik Barta was born 1982 in Upper Austria, studied in Vienna, Bonn and Florence. He won the ZEIT essay competition in 2009 and an Ö1 literature competition in 2017 and also writes for the theatre. His debut novel *Vom Land* was published in 2020.

MORE BACKLIST HIGHLIGHTS



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MOBILITY, LIVING, GREEN ELECTRICITY AND HYDROGEN –
WHAT LEADS US OUT OF THE CLIMATE CRISIS AND WHAT DOESN'T?

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Katja Reider, »FOLLOW THE LEADER« HOW ELVIS DISCOVERED DEMOCRACY

Stefan Beuse, THE LONELINESS OF ASTRONAUTS

Dirk Pope, DEPARTED

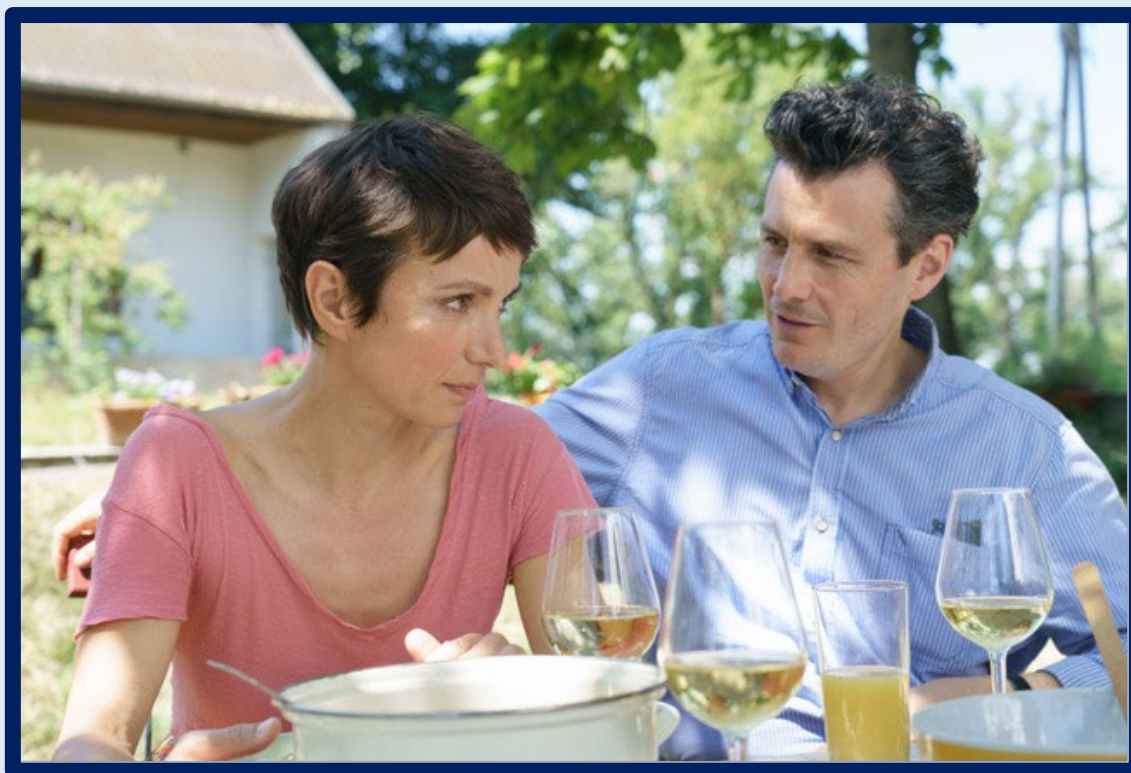
Julya Rabinowich, ME: INBETWEEN

ZSOLNAY

Dominik Barta, NEXT-DOOR NEIGHBORS

Daniel Glattauer, YOU DON'T SEE THEM

NEWS FROM THE SET



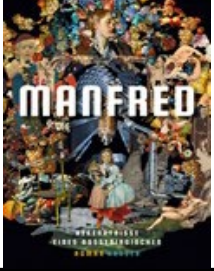
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Start of shooting the book adaptation
Forever Yours by Daniel Glattauer

With Julia Koschitz, Manuel Rubey, Barbara Auer, Mara Romei,
Stefan Rudolf
Directed by Johanna Moder
Script by Freya Stewart
Produced by Tivoli Film / Mona Film

**Daniel Glattauer,
Ewig Dein
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